

The Vidi-project 'Turning Over a New Leaf' presents

# BOOKS AND THEIR READERS IN ANGLO-SAXON ENGLAND

## A Manuscript Colloquium



This colloquium brings together those interested in Anglo-Saxon manuscripts and their contexts of production and use. Special attention will be given to material features of manuscripts and how these relate to the objects' readers and manner of use. The papers are accompanied by two manuscript displays, exhibiting relevant materials from Leiden collections.

### Program

- 10:15 – Sandor Chardonens (Radboud University Nijmegen)  
*Textual Layout of Technical and Scientific Materials in Anglo-Saxon Manuscripts*
- 10:55 – Kees Dekker (Groningen University)  
*Encyclopaedic Notes in Anglo-Saxon Manuscripts: the Role of Northumbria*
- 11:35 – Coffee Break
- 11:50 – Rolf Bremmer (Leiden University)  
*The Leiden Riddle or Why does the University Library Have Anglo-Saxon Manuscripts?*
- 12:30 – Display of manuscripts related to the morning lectures
- 1:00 – Lunch (not included in colloquium)
- 2:15 – Francis Newton (Duke University)  
*Eadui Basan: A New Interpretation of His Scribal Colophon and the Theological Basis of the Miniatures in the Eadui (Hanover) Gospels*
- 3:15 – Coffee Break

### Lieftinck Lecture (may be attended separately)

- 3:30 – Michelle Brown (University of London)  
*What Does 'Literacy' Mean in Insular and Anglo-Saxon Culture?*
- 4:30 – Display of manuscripts related to the afternoon lectures

University Library Leiden, Grote Vergaderzaal  
January 27, 2012, 10:15 am - 5:00 pm

*Free and Open to All*

Please RSVP before 24 January to Erik Kwakkel (e.kwakkel@hum.leidenuniv.nl)