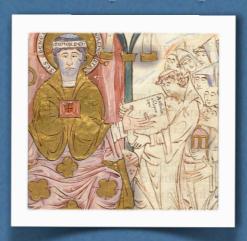
BOOKS AND THEIR READERS IN ANGLO-SAXON ENGLAND

A Manuscript Colloquium



This colloquium brings together those interested in Anglo-Saxon manuscripts and their contexts of production and use. Special attention will be given to material features of manuscripts and how these relate to the objects' readers and manner of use. The papers are accompanied by two manuscript displays, exhibiting relevant materials from Leiden collections.

Program

10:15 – Sandor Chardonnens (Radboud University Nijmegen)
Textual Layout of Technical and Scientific Materials in Anglo-Saxon Manuscripts

10:55 — Kees Dekker (Groningen University) Encyclopaedic Notes in Anglo-Saxon Manuscripts: the Role of Northumbria

11:35 - Coffee Break

11:50 – Rolf Bremmer (Leiden University)

The Leiden Riddle or Why does the University Library Have Anglo-Saxon Manuscripts?

12:30 – Display of manuscripts related to the morning lectures

1:00 – Lunch (not included in colloquium)

2:15 – Francis Newton (Duke University)

Eadui Basan: A New Interpretation of His Scribal Colophon and the Theological Basis of the Miniatures in the Eadui (Hanover) Gospels

3:15 - Coffee Break

Lieftinck Lecture (may be attended separately)

3:30 – Michelle Brown (University of London)
What Does 'Literacy' Mean in Insular and Anglo-Saxon Culture:

4:30 – Display of manuscripts related to the afternoon lectures

University Library Leiden, Grote Vergaderzaal January 27, 2012, 10:15 am - 5:00 pm

Free and Open to All