

Recent literature – 2016

A list compiled by Ed van der Vlist (January 2017)

ANDREWS, Tara, & Caroline Macé (eds.), *Analysis of ancient and medieval texts and manuscripts: digital approaches*. Turnhout: Brepols, 2014 (Lectio. Studies in the transmission of texts & ideas: 1). 346 pp., 27 b/w and 51 col. ills. ISBN 978-2-503-55268-2. € 97.
Papers presented at a workshop held in Louvain and Brussels, 2012.

BARTAL, Renana, *Gender, piety, and production in fourteenth-century English Apocalypse manuscripts*. Andover: Routledge, 2016. 182 pp., 80 b/w and 5 col. ills. ISBN 978-1-4724-5911-4. £ 95 / € 112,01.
Explores the mechanisms of a commercial workshop in the the Selden, Pepys and Brussels Apocalypses.

BECKER, Julia, & Tino Licht, *Karolingische Schriftkultur. Aus der Blütezeit des Lorscher Skriptoriums*. Regensburg: Schnell & Steiner, 2016. 16, 80 pp., 3 b/w and 40 col. ills. ISBN 978-3-7954-2844-0. € 49,95.
Panoramic palaeographic tool on the emergence and development of caroline minuscule in the 8th and 9th centuries.

BERSCHIN, Walter, & Ulrich Kuder, *Reichenauer Buchmalerei 850-1070*. Wiesbaden: Ludwig Reichert, 2015. 160 pp., 12 b/w and 60 col. ills. ISBN 978-3-95490-129-6. € 39,90.
Imaginary tour through 58 manuscripts illuminated at Reichenau.

Das BERTHOLD-SAKRAMENTAR. Ms. M.710 New York, Morgan Library & Museum.
Kommentar von Hans Ulrich Rudolf, Felix Heinzer und Christine Sauer. Graz: Akademische Druck- und Verlagsanstalt, 2014 (Glanzlichter der Buchkunst: 22/2). 400 pp., 176 col. ills. ISBN 978-3-201-01987-3. € 98.
Facsimile of and commentaries on the sacramentary commissioned by abbot Berhold von Hainburg at Weingarten abbey shortly after 1215.

BEUCKERS, Klaus Gereon, & Beate Johlen-Budnik (eds.), *Das Gerresheimer Evangeliar. Eine spätottonische Prachthandschrift als Geschichtsquelle*. Köln/Weimar/Wien: Böhlau, 2016 (Forschungen zu Kunst, Geschichte und Literatur des Mittelalters: 1). 320 pp., 29 b/w and 99 col. ills. ISBN 978-3-412-50392-5. € 50.
New research on several aspects of the Cologne gospel manuscript also known as the Hidda-codex.

BLACK, Robert, Jill Kraye & Laura Nuvoloni (eds.), *Palaeography, manuscript illumination and humanism in Renaissance Italy: studies in memory of A.C. de la Mare*. London: The Warburg Institute, 2016 (Warburg Institute Colloquia: 28). XIII, 475 pp., 102 b/w and 16 col. ills. ISBN 978-1-908590-51-0. £ 60 / € 75.
Papers read at the conference in honor of this palaeographer at King's College London, November 2011.

BOHM, Barbara Drake, & Melanie Holcomb (eds.), *Jerusalem 1000-1400. Every people under heaven*. The Metropolitan Museum of Art, New York, 2016. XVI, 335 pp., col. ills. ISBN 978-1-58839-598-6. \$ 75.
Catalogue of the exhibition in The Met, with lots of manuscripts.

[BOUSMANNE, Bernard], *Hennessy-getijdenboek*. Leuven: Davidsfonds, 2015. 380 pp. and separate booklet, col. ills. ISBN 978-90-5908-678-4. € 99,99.
Facsimile of the hours named after its former owner, illuminated in the workshop of Simon Bening around 1535.

BREAY, Claire, & Bernard Meehan (eds.), *The St Cuthbert Gospel: studies on the Insular manuscript of the Gospel of John (BL, Additional MS 89000)*. London: The British Library, 2105. 224 pp., col. ill. ISBN 978-0-7123-5765-4. £ 45.
Collection of essays on the earliest intact European book (early 8th century).

BROWN, E.A.R., C.J. Brown & J.-L. Deuffic, «*Qu'il mecte ma povre ame en celeste lumiere*». *Les funérailles d'une reine Anne de Bretagne (1514). Textes, images et manuscrits*. Turnhout: Brepols, 2013 (Pecia: 15). 336 pp., 21 b/w and 26 col. ill. ISBN 978-2-503-54683-4. € 73.
Records sources related to the funeral of the queen consort of France.

BURN, David J. (ed.), *Meerstemmigheid in beeld. Zeven meesterwerken uit het atelier van Petrus Alamire / Polyphony in the picture. Seven masterpieces from the workshop of Petrus Alamire*. Leuven: Davidsfonds, 2015. 256 pp., ill. ISBN 9789059086814. € 49,99.
Focuses on the seven manuscripts by Alamire now in the KB Brussels.

CARMASSI, Patrizia, & Gisela Drossbach (eds.), *Rechtshandschriften des deutschen Mittelalters. Produktionsorte und Importwege*. Wiesbaden: Harrassowitz, 2015 (Wolfenbütteler Mittelalter-Studiën: 29). 416 pp., 48 b/w and col. ill. ISBN 978-3-447-10293-3. € 98.
Interdisciplinary essays on production, distribution and reception of juridical manuscripts, primarily departing from manuscripts now kept in the Universitäts- und Landesbibliothek Sachsen-Anhalt in Halle.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part LXXXV: Italy LVII, Lucca XIV*. Published by Antonino Mastruzzo. Dietikon-Zürich: Urs Graf, 2015. 164 pp., b/w ill. ISBN 978-3-85951-227-6. CHF 780 / € 729.
Concerns 49 charters, dated 882-887.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part LXXXVI: Italy LVIII, Lucca XV*. Published by Clelia Gattagrisi & Corinna Drago Tedeschini. Dietikon-Zürich: Urs Graf, 2015. 156 pp., b/w ill. ISBN 978-3-85951-228-3. CHF 780 / € 729.
Concerns 50 charters, dated 887-897.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part XCIV: Italy LXVI, Milano I*. Published by Maddalena Modesti. Dietikon-Zürich: Urs Graf, 2015. 160 pp., b/w ill. ISBN 978-3-85951-236-8. CHF 780 / € 729.
Concerns 41 charters, dated 803-849.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part XCV: Italy LXVII, Milano II*. Published by Annafelicia Zuffrano. Dietikon-Zürich: Urs Graf, 2016. 152 pp., b/w ill. ISBN 978-3-85951-237-5. CHF 780 / € 729.
Concerns 37 charters, dated 850-874.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part CVIII: Switzerland XI, Sankt Gallen XI*. Published by Peter Erhart, Bernhard Zeller & Karl Heidecker. Dietikon-Zürich: Urs Graf, 2015. 160 pp., b/w ill. ISBN 978-3-85951-253-5. CHF 780 / € 729.
Concerns 57 charters, dated 873-883.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part CIX: Switzerland XII, Sankt Gallen X*. Published by Peter Erhart, Bernhard Zeller & Karl Heidecker. Dietikon-Zürich: Urs Graf, 2016. 152 pp., b/w ills. ISBN 978-3-85951-254-2. CHF 780 / € 729.
Concerns 59 charters, dated 883-890.

CHARRON, Pascale, *L'iconographie du Champion des dames de Martin Le Franc*. Turnhout: Brepols, 2016 (Répertoire Iconographique de la Littérature du Moyen Age: 4). 154 pp., 71 col. ills. ISBN 978-2-503-56458-6. € 65.

Analyses the miniatures in the manuscript ordered by Philip the Good, duke of Burgundy, in 1451.

CHAVANNES, Claudine A., & Linda Ijpelaar (eds.), *De groene middeleeuwen. Duizend jaar gebruik van planten (600 tot 1600)*. Eindhoven: Lecturis, 2016. 304 pp., 150 col. ills. ISBN 978-94-6226-107-5. € 39,95.

All about trees, plants and herbs in medieval manuscripts.

CLARK, Gregory T., *Art in a time of war. The Master of Morgan 453 and manuscript illumination in Paris during the English occupation (1419-1435)*. Turnhout: Brepols, 2016 (Studies and Texts: 197). XXVIII, 388 pp., 53 b/w and 200 col. ills. ISBN 978-0-88844-197-3. € 115.

Analyzes all extant books that can be attributed to this unnamed painter.

CLEMENS, Raymond (ed.), *The Voynich manuscript*. New Haven: Yale University Press, 2016. 336 pp., 268 col. ills. ISBN 978-0-300-21723-0. \$ 50 / € 45.

Essays on and facsimile of the world's most mysterious book, written in the 15th century in an unknown script.

DAVIS, Lisa Fagin, *La Chronique Anonyme Universelle. Reading and writing history in fifteenth-century France*. London/Turnhout: Harvey Miller, 2014 (Studies in Medieval and Early Renaissance Art History: 61). VI, 439 pp., 97 col. ills. With dvd. ISBN 978-1-905375-55-4. € 175.

Study of an illustrated scroll history of the world compiled around 1410 in France, possibly at the Bourbon library.

DORA, Cornel, Philipp Lenz, Karl Schmuki & Franziska Schnoor, *Wenn Bücher Recht haben. Justitia und ihre Helfer in Handschriften der Stiftsbibliothek St.Gallen*. St. Gallen: Verlag am Klosterhof, 2014. 107 pp., col. ills. ISBN 978-3-905906-14-1. CHF 25 / € 35.

Catalogue of the exhibition November 2014-November 2015.

DROSSBACH, Gisela, & Gerhard Wolf (eds.), *Caritas im Schatten von Sankt Peter. Der Liber Regulae des Hospitals Santo Spirito in Sassia: Eine Prachthandschrift des 14. Jahrhunderts*. Regensburg: Friedrich Pustet, 2015. 328 pp., col. ills. ISBN 978-3-7917-2684-7. € 49,95.

Specialist contributions on a manuscript produced in Rome or at the papal court in Avignon.

DUBOIS, Anne, *Valère Maxime en français à la fin du Moyen Âge. Images et tradition*. Turnhout: Brepols, 2016 (Manuscripta Illuminata: 1). 540 pp., 168 b/w and 28 col. ills. ISBN 978-2-503-56698-6. € 125.

Study of the iconography in the translation of Valerius Maximus' *Facta et dicta memorabilia* by Simon de Hesdin and Nicholas de Gonesse.

ELDER, E. Rozanne, & Susan M.B. Steuer (eds.), *Catalogue of the manuscripts in the Dom Edmond Obrecht Collection of Gethsemani Abbey*. Kalamazoo: Medieval Institute

Publications, 2016 (Monastic Life: 1). 184 pp., 8 col. ills. ISBN 978-15-8044-222-0. £ 40 / € 49,95.

Describes the US collection of the Trappist abbey in Kentucky, on loan at Western Michigan University.

EPSTEIN, Marc Michael (ed.), *Skies of parchment, seas of ink. Jewish illuminated manuscripts*. Princeton/Oxford: Princeton University Press, 2015. X, 276 pp., 287 col. ills. ISBN 978-0-691-16524-0. \$ 60 / € 44,95.

Contributions to the study of Jewish illuminated manuscripts, from the Middle Ages to the present day.

FALMAGNE, Thomas, & Baudouin Van den Abeele (eds.), *Corpus catalogorum Belgii. The medieval booklists of the Southern Low Countries. Volume V: Dukes of Burgundy*.

Leuven/Paris/Bristol: Peeters, 2016. 534 pp., 16 b/w. ills. ISBN 978-90-429-3234-0. € 105.

Final volume of this important source for the history of medieval libraries, with critical editions of all surviving medieval inventories of the library of one of the most prestigious princely collections in the world.

FEIN, Susanna (ed.), *The Auchinleck Manuscript. New perspectives*. York: York Medieval Press, 2016. 254 pp., 5 b/w ills. ISBN 978-1-903153-65-9. £ 60.

Essays on one of the National Library of Scotland's greatest literary treasures, produced in London c. 1340.

FINGERNAGEL, Andreas (ed.), *Goldene Zeiten. Meisterwerke der Buchkunst von der Gotik bis zur Renaissance. Katalogband zur Ausstellung in der Österreichischen Nationalbibliothek vom 20. November 2015 bis 21. Februar 2016*. Luzern: Quaternio, 2015 (Buchmalerei des 15. Jahrhunderts in Mitteleuropa: 1). 152 pp., 150 col. ills. ISBN 978-3-905924-46-6. € 34,80.

Over 80 items from the ÖNB documenting the transition from script to print.

FORD, A.J., *Marvel and artefact. The 'Wonders of the East' in its manuscript contexts*.

Leiden/Boston: Brill, 2016 (Library of the Written Word: 45 / The Manuscript World: 7). 178 pp., c. 35 b/w and col. ills. ISBN 978-90-04-30138-2. € 109.

Study of the three surviving (well-known but very different) manuscripts with this vernacular text.

FRECKMANN, Anja, & Juliane Trede, unter Mitarbeit von Elisabeth Wunderle, *Katalog der lateinischen Handschriften der Bayerischen Staatsbibliothek München. Die Handschriften aus den Klöstern Altenhohenau und Altomünster: Clm 2901-2966 sowie Streubestände gleicher Provenienz*. Wiesbaden: Harrassowitz, 2016 (Catalogus codicum manu scriptorum Bibliothecae Monacensis: Tomus III, Series Nova Pars 4). XXXII, 669 pp., no ills. ISBN 978-3-447-10499-9. € 183.

Description of 98 manuscripts (13th century and later) and several printed books, as well as lists of books now kept elsewhere.

GANZ, David, & Ulrike Ganz, *Visionen der Endzeit. Die Apokalypse in der mittelalterlichen Buchkunst*. Darmstadt: Zabern, 2016. 160 pp., 104 col. ills. ISBN 978-3-8053-4995-6. € 49,95.

History, theology and meaning of the theme, presented in a selection of 21 illuminated books, 9th-15th centuries.

GEIB, Jürgen, *Katalog der mittelalterlichen Handschriften der Universitäts- und Landesbibliothek Bonn*. Berlin: De Gruyter, 2015. LXVIII, 482 pp., 27 b/w and col. ills. ISBN 978-3-05-006462-8. € 199,95.

Describes 316 codices, 8th-16th centuries, including lost manuscripts and fragments.

GUMBERT, J.P., *Bat books. A catalogue of folded manuscripts containing almanacs or other texts*. Turnhout: Brepols, 2016 (Bibliologia. Elementa ad librorum studia pertinentia: 41). 240 pp., 69 b/w and 16 col. ills. ISBN 978-2-503-56809-6. € 80.

The first serious study of a curious and underestimated type of medieval book.

HAMBURGER, Jeffrey F., & Nigel F. Palmer, *The prayer book of Ursula Begerin*. Dietikon-Zurich: Urs Graf, 2015. 2 vols., 676, 203 pp., 545, c. 200 col. ills. ISBN 978-3-85951-280-1. € 165.

Comprehensive study and edition of an illustrated prayer books conceived for a laywoman of Strasbourg c. 1380-1410 and expanded there c. 1480, now preserved as Bern, Burgerbibliothek, Cod. 801.

HAMBURGER, Jeffrey F., Robert Suckale & Gude Suckale-Redlefsen (eds.), *Unter Druck. Mitteleuropäische Buchmalerei im Zeitalter Gutenbergs*. Luzern : Quaternio, 2015 (Buchmalerei des 15. Jahrhunderts in Mitteleuropa : 2). 216 pp., over 220 col. ills. ISBN 978-3-905924-44-2. € 58.

Four essays by art historians.

HAMBURGER, Jeffrey F., Béatrice Hernad, Karl-Georg Pfändtner, Robert Suckale, & Gude Suckale-Redlefsen (eds.), *Bilderwelten. Buchmalerei zwischen Mittelalter und Neuzeit. Katalogband zu den Ausstellungen in der Bayerischen Staatsbibliothek vom 13. April 2016 bis 24. Februar 2017*. Luzern: Quaternio, 2016 (Buchmalerei des 15. Jahrhunderts in Mitteleuropa : 3). 256 pp., 280 col. ills. ISBN 978-3-905924-47-3 / 978-3-905924-49-7. € 39,80.

Combined catalogue of three expositions with late medieval manuscripts from Germany and the Lower Rhine.

HAMBURGER, Jeffrey F., William P. Stoneman, Anne-Marie Eze, Lisa Fagin Davis, & Nancy Netzer, *Beyond words. Illuminated manuscripts in Boston collections*. Chicago: University of Chicago Press, 2016. 378 pp., 325 col. ills. ISBN 978-1-89285-026-3. \$ 85.

Catalog of the collaborative exhibitions held in the Boston area, featuring more than 260 manuscripts and early printed books from nineteen institutions.

HAMBURGER, Jeffrey, Eva Schlotheuber, Susan Marti, Margot Fassler (eds.), *Liturgical life and latin learning at Paradies bei Soest, 1300-1425. Inscription and illumination in the choir books of a North German dominican convent*. Münster: Aschendorff, 2016. 2 vols., 1441 pp., col. ills. ISBN 978-3-402-13072-8. € 178.

Explores the intellectual, scribal, artistic and musical culture of the convent from a variety of perspectives.

HAMEL, Christopher de, *Meetings with remarkable manuscripts*. London: Allen Lane, 2016. 624 pp. ISBN 978-0-241-00304-6. £ 22,50 / € 35.

Adventurous journey through twelve of the most important medieval manuscripts, selected by a renowned specialist.

HAYE, Thomas, & Johannes Helmroth, unter Mitwirkung von Ulrike Michalczyk (eds.), *Codex im Diskurs*. Wiesbaden: Harrassowitz, 2014 (Wolfenbütteler Mittelalter-Studien: 25). 272 pp., 29, ills. ISBN 978-3-447-10255-1. € 62.

Essays on material aspects of the medieval handwritten book.

HEINZER, Felix, & Hans-Peter Schmit (eds.), *Codex und Geltung*. Wiesbaden: Harrassowitz, 2015 (Wolfenbütteler Mittelalter-Studien: 30). 212 pp., 33 b/w and 8 col. ills. ISBN 978-3-447-10390-9. € 59.

More essays on material aspects of the medieval handwritten book.

HERMAND, Xavier, Étienne Renard & Céline Van Hoorebeeck (eds.), *Lecteurs, lectures et groupes sociaux au Moyen Âge. Actes de la journée d'étude organisée par le Centre de recherche "Pratiques médiévales de l'écrit" (PraME) de l'Université de Namur et le*

Département des Manuscrits de la Bibliothèque royale de Belgique, Bruxelles, 18 mars 2010.
Turnhout: Brepols, 2014 (Texte, Codex & Contexte: 17). 198 pp., no ils. ISBN 978-2-503-55043-5. € 59.

Ten essays on the use of books and their place in medieval society.

HOPMANN, Rudolf, *König ohne Kaiserkrone oder eine Bibel für den Papst. Die (Bilder)Sprache der Wenzelsbibel*. Lindenberg: Josef Fink, 2015. 132 pp., 56 col. ills. ISBN 978-3-89870-876-0. € 19,80.

On king Wenzel of Bohemia and the giant German bible he ordered in Prague c. 1390-1400.

HORST, Harald (ed.), *Mittelalterliche Handschriften der Kölner Dombibliothek. Sechstes Symposium der Diözesan- und Dombibliothek Köln zu den Dom-Manuskripten (28. und 29. November 2014)*. Köln: Erzbischöfliche Diözesan- und Dombibliothek mit Bibliothek St. Albertus Magnus, 2015 (Libelli Rhenani: 62). 363 pp., b/w and col. ills. ISBN 978-3-939160-64-9. € 25.

Twelve papers on medieval manuscripts kept in Cologne.

HORSTKÖTTER, Ludger (ed.), *Arnt Buschmanns Mirakel. Eine Jenseitsvision des 15. Jahrhunderts – Untersuchungen zu Textentstehung und Verbreitung mit einer Edition der Hamborner Handschrift*. Münster: Monsenstein und Vannerdat, 2016. 404 pp., 48 col. ills. ISBN 978-3-95645-721-0. € 53,10.

On the Duisburg legend of 1437, with edition of the German text.

JACKSON, Deirdre, *Medieval women*. London: British Library, 2015. 176 pp., 100 col. ills. ISBN 978-0-7123-5865-1. £ 20 / € 23,30.

Explores the perception of women at different levels of European society.

JANZ-WENIG, Katrin, Monika E. Müller & Gregor Patt, *Die mittelalterlichen Handschriften und Fragmente der Signaturengruppe D in der Universitäts- und Landesbibliothek Düsseldorf*. Herausgegeben von Irmgard Siebert und Anne Liewert. Wiesbaden: Harrassowitz, 2015 (Universitäts- und Landesbibliothek Düsseldorf, Kataloge der Handschriftenabteilung: 4). 2 vols., 453, 553 pp., 603 col. ills. ISBN 978-3-447-10514-9. € 298.

Catalogues 37 liturgical manuscripts and 59 fragments, 9th-16th century.

JOHNSTON, Michael, & Michael van Dussen (eds.), *The medieval manuscript book. Cultural approaches*. Cambridge: Cambridge University Press, 2015 (Cambridge Studies in Medieval Literature: 94). 302 pp., 26 b/w ills. ISBN 9781107066199. £ 64,99 / € 98.

Expert essays on aspects of the medieval book in its cultural situations.

JONES, Edward (ed.), *A concise companion to the study of manuscripts, printed books, and the production of early modern texts. A Festschrift for Gordon Campbell*. Bognor Regis: Wiley Blackwell, 2015. 366 pp., b/w ills. ISBN 978-1-118-63529-2. £ 79,99.

Case studies analyzing reading, writing and transmission practices of English manuscripts and printed books.

JOYNER, Danielle B., *Painting the Hortus deliciarum. Medieval women, wisdom, and time*. University Park: The Pennsylvania State University Press, 2016. 256 pp., 60 b/w and 36 col. ills. ISBN 978-0-271-07088-9. \$ 89,95 / € 69,10.

Study of the art and history of abbess Herrad of Hohenbourg's elaborate manuscript, destroyed in 1870, but with a rich aftermath.

KEHNEL, Annette, & Diamantis Panagiotopoulos (eds.), *Schriftträger – Textträger. Zur materialen Präsenz des Geschriebenen in frühen Gesellschaften*. Berlin: De Gruyter, 2015 (Materiale Textkulturen: 6). VIII, 274 pp., 40 col. ills. ISBN 978-3-11-037130-7. € 79,95. Focuses on the relationship between the text and its material carriers.

KEMPF, Damien, & Maria L. Gilbert, *Medieval monsters*. London: British Library, 2015. 96 pp., 100 col. ills. ISBN 978-0-7123-5790-6. £ 10 / € 14,99. Nice little souvenir or gift.

KNOTHE, Florian, & Robert McCarthy, *Illustrious illuminations. Christian manuscripts from the high Gothic to the high Renaissance (1250-1540)*. Hong Kong: Hong Kong University Press, 2015. 104 pp., col. ill. ISBN 978-988-19023-4-4. \$ 30 / € 23. Catalogue of the exhibition of the McCarthy Collection in 2015-2016.

KÖNIG, Eberhard, *Das Kalligraphiebuch der Maria von Burgund. Brüssel, Bibliothèque royale de Belgique, Ms II 845*. Luzern: Quaternio, 2015. 2 vols., 72 pp., 48 col. ills. ISBN 978-3-905924-28-2. € 168.

Facsimile of the mid-16th-century copy of the alphabet ordered by Charles the Bold for his daughter.

KÖNIG, Eberhard, *The Hours of Marie de' Medici. MS. Douce 112, Bodleian Library, Oxford*. Oxford: Bodleian Library, 2015. 74 pp. [and facsimile], 176 col. ills. ISBN 978-1-85124-407-2. £ 150 / € 240,79.

Facsimile of the early-16th-century Flemish book of hours with illuminations by the 'David Master'.

KÖNIG, Eberhard, *Das Genie der Zeichnung. Ein unbekanntes Manuskript mit 30 großen Darstellungen von einem der Brüder Limburg – wohl im Auftrag des Herzogs von Berry für Louis d'Orléans & Valentina Visconti / The genius of drawing. A hitherto unknown manuscript with 30 pictures by one of the Limbourg brothers – possibly commissioned by the duke of Berry for his nephew Louis d'Orléans & Valentina Visconti*. Ramsen: Heribert Tenschert, 2016 (Katalog 77; Illuminationen. Studien und Monographien: 23). 352 pp., 174 col. ills. ISBN 978-3-906069-19-7. € 95.

Presents a recently surfaced Parisian book with drawings by one of the Limbourg brothers, presumably commissioned by Jean de Berry for his nephew Louis d'Orléans (†1407) and his wife.

KORBACHER, Dagmar (ed.), *Botticelli and treasures from the Hamilton Collection*. London: Paul Holberton, 2016. 168 pp., col. ills. ISBN 978-1-907372-92-6. £ 19,99.

Catalogue of the exhibition in The Courtauld Gallery of the collection acquired by the Berlin Kupferstichkabinett in 1882.

KREUTZ, Jessica, *Die Buchbestände von Wöltingerode. Ein Zisterzienserinnenkloster im Kontext der spätmittelalterlichen Reformbewegungen*. Wiesbaden: Harrassowitz, 2014 (Wolfenbütteler Mittelalter-Studien: 26). 311 pp., 7 b/w and 7 col. ills. ISBN 978-3-447-10287-2. € 64.

On the history and reconstruction of the library of the cistercians in Goslar, the remains of which are now kept in Wolfenbüttel.

KRUSE, Britta-Juliane, *Stiftsbibliotheken und Kirchenschätze. Materielle Kultur in den Augustiner-Chorfrauenstiften Steterburg und Heiningen*. Wiesbaden: Harrassowitz, 2016 (Wolfenbütteler Mittelalter-Studien: 28). 500 pp., 92 b/w and 35 col. ills. ISBN 978-3-447-10291-9. € 92.

On the history and reconstruction of the libraries of two convents near Braunschweig, of which some 150 books are preserved.

LANGER, Brigitte, & Thomas Rainer (eds.), *Kunst & Glaube. Ottheinrichs Prachtbibel und die Schlosskapelle Neuburg*. Regensburg: Schnell & Steiner, 2016. 336 pp., 42 b/w and 286 col. ills. ISBN 978-3-7954-3068-9. € 34,95.

Catalogue of the exhibition in Schloss Neuburg, May-August 2016.

LAW-TURNER, Frederica C.E., *The Ormesby Psalter. An English medieval masterpiece*. Oxford: Bodleian Library, 2016 (Bodleian Library Treasures: 2). 224 pp., 71 col. ills. ISBN 978-1-85124-310-5. € 36.

Casts new light on an East Anglian psalter, owned by Robert of Ormesby, subprior in Norwich in the 1330s.

LIE, Orlanda S.H., Martine Meuwese, Mark Aussems, Hermina Joldersma, *Christine de Pizan in Bruges. Le Livre de la Cité des Dames as Het Bouc van de Stede der Vrouwen (London, British Library, Add. 20698)*. Hilversum: Verloren, 2015 (Middeleeuwse Studies en Bronnen: 157). 128 pp., col. ills. ISBN 9789087045395. € 20.

On the only extant manuscript with a Middle Dutch translation of Christine's work.

LIGHT, Laura, *Women and the book in the Middle Ages and the Renaissance*. Chicago: Les Enluminures, 2015 (Textmanuscripts: 5). 127 pp., col. ills. ISBN 978-0-9915172-4-4. \$ 35 / € 27.

Catalogue of 36 manuscripts demonstrating the role played by women as authors, artists, scribes, patrons and book-owners.

LONG, Sarah Ann & Inga Behrendt (eds.), *Antiphonaria. Catalogue of notated office manuscripts preserved in Flanders (c. 1100-c. 1800). Volume 1: Averbode, Dendermonde, Diest, Geel, Ghent, Tongeren*. Turnhout: Brepols, 2015. 170 pp., no ills. ISBN 978-2-503-54278-2. € 65.

Presents a collection of manuscript antiphoners and other liturgical books containing music.

LOOZE, Laurence de, *The letter and the cosmos. How the alphabet has shaped the Western view of the world*. Toronto/Buffalo/London: University of Toronto Press, 2016. 218 pp., 49 b/w ills. ISBN 978-1-4426-2853-3. \$ 24,95.

Investigates the fundamental role played by the alphabet in Western culture.

MAIRHOFER, Daniela, *Medieval manuscripts from Würzburg in the Bodleian Library. A descriptive catalogue*. 856 pp., ills. ISBN: 9781851244195. £ 200.

Detailed description of the 56 manuscripts from Würzburg in the Bodleian, most of them from the 9th century.

[MAXWELL, Kate, a.o.], *Performance and the page*. Turnhout: Brepols, 2014 (Pecia: 16). 236 pp., 33 b/w and 5 col. ills. ISBN 978-2-503-55081-7. € 74.

Seeks to encompass the reception of medieval books in any form, be it by authors, scribes, editors, readers.

MCKENDRICK, Scot, & Kathleen Doyle, *The art of the bible. Illuminated manuscripts from the medieval world*. Farnborough: Thames & Hudson, 2016. 336 pp., 300 col. ills. ISBN 978-0-500-23947-6. £ 60 / € 69,90.

45 expertly selected bibles from the major centres of the Christian world presented chronologically.

MEIER, Thomas, Michael R. Ott & Rebecca Sauer (eds.), *Materiale Textkulturen. Konzepte – Materialien – Praktiken*. Berlin: De Gruyter, 2015 (Materiale Textkulturen: 1). XI, 757 pp., 174 col. ills. ISBN 978-3-11-037128-4. € 129,95.

Interdisciplinary essays exploring the material presence of the written in non-typographical cultures.

MEYER, Carla, Sandra Schultz & Bernd Schneidmüller (eds.), *Papier im mittelalterlichen Europa. Herstellung und Gebrauch*. Berlin: De Gruyter, 2015 (Materiale Textkulturen: 7). VI, 330 pp., 63 b/w and 58 col. ills. ISBN 978-3-11-037136-9. € 79,95.

Examines the production of paper and the displacement of parchment by paper in administration and book culture in Europe.

MEYER, Christian, *Collections du Nord – Pas-de-Calais et de Picardie. II: Chantilly, Douai, Laon, Lille, Saint-Omer, Saint-Quentin, Soissons, Valenciennes*. Turnhout: Brepols, 2016 (Catalogue des manuscrits notés du Moyen Âge conservés dans les bibliothèques publiques de France: 4). XXI, 324 pp. ISBN 978-2-503-56745-7. € 90.

Second volume, concerning some 240 manuscripts with music, 9th-16th centuries.

MIRANDA, Maria Adelaide, Alicia Miguélez Cavaro (eds.), *Portuguese studies on medieval illuminated manuscripts*. Barcelona/Madrid: Fédération Internationale des Instituts d'Études Médiévales, 2014 (Textes et Études du Moyen Âge: 76). XV, 194 pp., 24 b/w and 24 col. ills. ISBN 978-2-503-55473-0. € 49.

Eight contributions to new approaches in the study of manuscript illumination by young Portuguese researchers.

MORRISON, Elizabeth, & Zrinka Stahuljak, *The adventures of Gillion de Trazegnies. Chivalry and romance in the Medieval East*. Los Angeles: J. Paul Getty Museum, 2015. XIII, 154 pp. 96 col. ills. ISBN 978-1-60606-463-4. \$ 49 / € 59,72.

In-depth study of Louis de Gruuthuse's copy, written by David Aubert and illuminated by Lieven van Lathem in 1464.

MÜLLER, Lothar, *White magic. The age of paper*. Cambridge: Polity, 2014. XIV, 311 pp. ISBN 978-0-7456-7253-3. € 27.

Translation of the German 2012 monography.

NANNI, Matteo, Caroline Schärli & Florian Effelsberg (eds.), *Ein Kleid aus Noten. Mittelalterliche Basler Choralhandschriften als Bucheinbände*. Basel: Schwabe, 2014. 245 pp., 6 b/w and 56 col. ills. ISBN 978-3-7965-3323-5. € 46,50.

On medieval manuscripts used by Basel book binders until the 18th century.

NANNI, Matteo (eds.), *Die Schrift des Ephemerens. Konzepte musikalischer Notationen*. Basel: Schwabe, 2015. 158 pp., 25 b/w and 2 col. ills. ISBN 978-3-7965-3219-1. € 49,50.

Essays on the systems of notating music used since the middle ages.

O'NEILL, Timothy, *The Irish hand. Scribes and their manuscripts from the earliest times*. Cork: Cork University Press, 2014. 136 pp., col. ill. ISBN 978-1-78205-092-6. £ 39 / € 45,50. Revised and expanded edition of the standard work on Irish manuscripts published in 1984.

NETTEKOVEN, Ina, *J'aime tant fort une. Das Stundenbuch des Königs Charles VIII*. München: Hirmer, 2016. 200 pp., 120 col. ills. ISBN 978-3-7774-2583-2. € 39,90.

On book production in Paris around 1500, centered around a Book of Hours now in the Spanish national library.

NEUHEUSER, Hanns Peter, & Wolfgang Schmitz (eds.), *Fragment und Makulatur. Überlieferungsstörungen und Forschungsbedarf bei Kulturgut in Archiven und Bibliotheken*. Wiesbaden: Harrassowitz, 2015 (Buchwissenschaftliche Beiträge: 91). VIII, 447 pp., 84 b/w and col. ills. ISBN 978-3-447-10383-1. € 120.

Groundbreaking and guiding contributions to the study of medieval manuscript fragments.

ORTH, Myra D., *Renaissance manuscripts. The sixteenth century*. London/Turnhout: Harvey Miller, 2015 (A Survey of Manuscripts Illuminated in France: 4). 2 vols., 339, 382 pp., 321 b/w and 55 col. ills. ISBN 978-1-872501-30-7. € 250.

Analysis of 100 manuscripts showing the importance of Renaissance manuscript illumination in the history of sixteenth-century French art.

PANAYOTOVA, Stella, with the assistance of Deirdre Jackson & Paola Ricciardi (ed.), *Colour. The art & science of illuminated manuscripts*. London/Turnhout: Harvey Miller, 2016 (Studies in Medieval and Early Renaissance Art History). 420 pp., 414 col. ills. ISBN 978-1-909400-56-6. € 75.

To accompany the bicentenary exhibitoin at the Fitzwilliam Museum, with over 150 manuscripts, 8th19th centuries.

PARKES, Henry, *The making of liturgy in the Ottonian Church. Books, music and ritual in Mainz, 950-1050*. Cambridge: Cambridge University Press, 2015 (Cambridge Studies in Medieval Life and Thought, fourth series: 100). 259 pp., 14 b/w ills. ISBN 978-1-107-08302-8. £ 65.

Examines history and religious life of the Ottonian Church primarily through four ritual books from Mainz.

PAWLIK, Anna, & Michele C. Ferrari (eds.), *Die Gumbertusbibel. Goldene Bilderpracht der Romanik*. Nürnberg: Germanischen Nationalmuseums, 2014. 216 pp., 79 col. ills. ISBN 978-3-936688-85-6. € 26,70.

Catalogue of the exhibition of this giant bible from Ansbach, Bavaria, c. 1180/5, now kept in Erlangen.

PFÄNDTNER, Karl-Georg, & Stefanie Westphal (eds.), *Die Handschriften des 13. und 14. Jahrhunderts der Staatsbibliothek Bamberg mit Nachträgen von Handschriften und Fragmenten des 10. bis 12. Jahrhunderts*. Wiesbaden: Harrassowitz, 2015 (Katalog der Illuminierten Handschriften der Staatsbibliothek: 3). 2 vols., XXXIX, 652 pp., 701 b/w ills. ISBN 978-3-447-10466-1. € 248.

Catalogues 216 items, with 93 fragments.

QUACK, Joachim Friedrich, Daniela Christina Luft (eds.), *Erscheinungsformen und Handhabungen Heiliger Schriften*. Berlin: De Gruyter, 2014 (Materiale Textkulturen: 5). VII, 349 pp., 40 col. ills. ISBN 978-3-11-037124-6. € 89,95.

Focuses on Holy Scriptures as material objects.

RAMÍREZ-WEAVER, Eric M., *A saving science. Capturing the heavens in Carolingian manuscripts*. University Park: The Pennsylvania State University Press, 2016. 312 pp., 75 b/w and 35 col. ills. ISBN 978-0-271-07126-8. \$ 62,97.

Explores the significance of early medieval astronomy, departing from a manuscript painted for Drogo of Metz.

REYNOLDS, Suzanne, *A catalogue of the manuscripts in the library at Holkham Hall. Volume 1: Manuscripts from Italy to 1500. Part 1: Shelfmarks 1-399*. Turnhout: Brepols, 2015 (Manuscripta Publications in Manuscript Research: 1:1). XXIV, 389 pp., 57 b/w and 196 col. ills. ISBN 978-2-503-52900-4. € 170.

First catalogue of a significant private collection of manuscripts, this part comprising 127 Italian manuscripts.

ROCHETTE, Joël, *Lueurs et tremblements. Un commentaire de l'Apocalypse de Jean illustré par le manuscrit de Namur (XIVe siècle)*. Namur: Fidélité, 2016. 328 pp., col. and b/w ills. ISBN 978-2-87356-693-7. € 48,50.

Introduces a manuscript in the Grand Séminaire de Namur.

RUDY, Kathryn M., *Rubrics, images and indulgences in late medieval Netherlandish manuscripts*. Leiden: Brill, 2016 (Library of the Written Word; The Manuscript World: 55). XXII, 308 pp., 152 col. ills. ISBN 978-9-00432-695-8. € 150.
Considers how indulgences were used to market certain images.

RUDY, Kathryn M., *Piety in pieces. How medieval readers customized their manuscripts*. Cambridge: Open Book Publishers, 2016. 392 pp., 286 col. ills. ISBN 978-1-78374-234-9. £ 34,95 (free download of digital version at <http://www.openbookpublishers.com/product/477/>)
Considers ways in which book owners adjusted the contents of their books.

RUZZIER, Chiara, & Xavier Hermand (eds.), *Comment le Livre s'est fait livre. La fabrication des manuscrits bibliques (Ive-XVe siècle): bilan, résultats, perspectives de recherche. Actes du colloque international organisé à l'Université de Namur du 23 au 25 mai 2012*. Turnhout: Brepols, 2015 (Bibliologia. Elementa ad librorum studia pertinentia: 40). 296 pp., 47 b/w ills. ISBN 978-2-503-55549-2. € 85.
Contributions on the 'materialisation' of bible manuscripts.

SAUER, Christine, *In Nürnberg illuminiert. Die Reichsstadt als Zentrum der Buchmalerei im Zeitalter Johannes Gutenbergs. Katalog zur Ausstellung in der Stadtbibliothek Nürnberg vom 8. Oktober 2015 bis 9. Januar 2016*. Luzern : Quaternio, 2016 (Buchmalerei des 15. Jahrhunderts in Mitteleuropa : 11). 64 pp., col. ills. ISBN 978-3-905924-39-8. € 14,80.

SCHEVEL, Jochen, *Bibliothek und Buchbestände des Augustiner-Chorherrenstifts Georgenberg bei Goslar. Ein Überblick über die Entwicklung im Mittelalter bis zur Zerstörung 1527*. Wiesbaden: Harrassowitz, 2015 (Wolfenbütteler Mittelalter-Studien: 27). 559 pp., 57 b/w ills. ISBN 978-3-447-10289-6. € 98.
On the history and reconstruction of the library near Goslar, the remains of which are now mostly kept in Wolfenbüttel.

SCHINDLER, R., *Die bebilderte Enea Silvio Piccolomini Handschrift des Charles de France. Ein Beitrag zur Buchmalerei in Bourges und zum Humanismus in Frankreich*. Turnhout: Brepols, 2016 (Ars Nova: 17). 280 pp., 138 b/w and 29 col. ills. ISBN 978-2-503-54612-4. € 125.
Study of J. Paul Getty's ms. 68, illuminated by the Piccolomini Master at Bourges, c. 1465.

SCHLEIF, Corine, & Volker Schier (eds.), *Manuscripts changing hands*. Wiesbaden: Harrassowitz, 2016 (Wolfenbütteler Mittelalter-Studien: 31). 370 pp., 161 ills. ISBN 978-3-447-10391-6. € 88.
Essays on books as connectors: between producers-consumers, donors-recipients, writers-readers, past-present. Papers read at the Herzog August Bibliothek in 2012.

SCHNEIDER, Karin, *Paläographie und Handschriftenkunde für Germanisten, Eine Einführung*. Berlin: De Gruyter, 2014 (Sammlung kurzer Grammatiken germanischer Dialekte. B, Ergänzungsreihe: 8). XI, 246 pp., ills. ISBN 978-3-11-033704-4. € 29,95.
Third edition of an introductory work first published in 1999.

SEIDEL, Christine, *Jean Colombe, G. Piqueau, Louis Fouquet? Zwei unbekannte bedeutende Stundenbücher aus dem Fouquet-Kreis um 1475*. Ramsen: Heribert Tenschert, 2014 (Katalog 73; Illuminationen. Studien und Monographien: 20). 220 pp., col. ills. ISBN 978-3-906069-07-4. € 75.
Another beautiful catalogue from the Antiquariat Bibernmühle.

SOLOPOVA, Elizabeth, *Manuscripts of the Wycliffite Bible in the Bodleian and Oxford College Libraries*. Liverpool: Liverpool University Press, 2016 (Exeter Medieval Texts and Studies). 272 pp., 16 col. ills. ISBN 978-1-78138-298-1. £ 85 / € 99,10.
Systematic description of 64 manuscripts (out of 250 known with this first translation of the Vulgate in English).

SORBELLO STAUB, Alessandra (ed.), *“Das Ganze im Fragment”*. *Handschriftenfragmente aus kirchlichen Bibliotheken, Archiven und Museen*. Petersberg: Michael Imhof, 2016. 112 pp., 84 col. ills. ISBN 978-3-7319-0346-8. € 19,95.
Introduction and studies of medieval maculatures, with some very exciting specimens.

SPELLERBERG, Ian, *Reading & writing accessories. A study of paper-knives, paper folders, letter openers and mythical page turners*. New Castle, Delaware: Oak Knoll Press, 2016. 124 pp., b/w and col. ills. ISBN 978-1-58456-350-1. \$ 60 / € 54,44.
Informative and entertaining account of common tools from the Victorian era.

STRAUB, Karen, *»Les Douze Dames de Rhétorique« in Text und Bild. Allegorisches Manifest und literarische Debatte an den Höfen von Burgund und Bourbon*. Affalterbach : Didymos-Verlag, 2016 (Studien zur Kunstgeschichte des Mittelalters und der Frühen Neuzeit: 15). 328 pp., 101 b/w and 46 col. ills. ISBN 978-3-939020-15-8. € 69.
Illucidates on the connexion between text and image in this epistolary exchange of 1463, departing from the private copy of one of its authors.

SZAKÁCS, Béla Zsolt, & Péter Pázmány, *The visual world of the Hungarian Angevin Legendary*. Budapest: Central European University Press, 2016. 330 pp., 142 col. ills. ISBN 978-963-7326-25-7. € 72.
On one of the most significant medieval manuscripts from Hungary, though preserved fragmentary.

THOMSON, R.M., *A descriptive catalogue of the medieval manuscripts in the Library of Peterhouse, Cambridge*. Cambridge: D.S. Brewer, 2016. 332 pp., 113 col. ills. ISBN 978-1-84384-441-9. £ 95.

TOGNI, Nadia (ed.), *Les bibles atlantiques. Le manuscrit biblique à l'époque de la réforme de l'église du XI siècle*. Firenze: SISMELE, Edizioni del Galluzzo, 2016 (Millennio Medievale: 110; Strumenti e Studi: 42). XXXIV, 706 pp., 32 col. ills. ISBN 978-88-8450-528-6. € 77.
Contributions on various aspects of the giant bibles and other manuscripts produced in the region of Rome in the 11th and 12th centuries.

VOETZ, Lothar, *Der Codex Manesse. Die berühmteste Liederhandschrift des Mittelalters*. Darmstadt: Lambert Schneider, 2015. 176 pp., 123 col. ills. ISBN 978-3-650-40042-0. € 69,95.
On the origin and history of the most comprehensive source of German poetry, illuminated in early 14th century Zürich.

WAKELIN, Daniel, *Scribal correction and literary craft. English manuscripts 1375-1510*. Cambridge: Cambridge University Press, 2014 (Cambridge Studies in Medieval Literature : [91]). 345 pp., 6 b/w ills. ISBN 9781107076228. £ 65.
Explores what correcting reveals about attitudes to books, language and literature in late medieval England.