

## Recent verschenen literatuur – 2013-II

ANDRIST, Patrick, Paul Canart & Marilena Maniaci (eds.), *La syntaxe du codex. Essai de codicologie structurale*. Turnhout: Brepols, 2013 (Bibliologia: 34). 216 pp., 16 b/w ills. ISBN 978-2-503-54393-2. € 75.

Overview of and proposals on the methods of analysing composite medieval manuscripts.

BEAL, Peter (ed.), *Discovering, identifying and editing early modern manuscripts*. London: The British Library, 2013 (English manuscript studies 1100-1700: 18). 272 pp., 25 b/w ills. ISBN 978-0-7123-5893-4. £ 50.

Ten articles on authorship, scribes, provenance, transmission, new manuscript texts, and systematic analyses.

CAHU, Frédérique (ed.), *Un témoin de la production du livre universitaire dans la France du XIIIe siècle: la collection des Décrétales de Grégoire IX*. Turnhout: Brepols, 2013 (Bibliologia: 35). 528 pp., 97 b/w and 27 col. ills. ISBN 978-2-503-54499-1. € 95.

Fundamental study on a group of 74 illuminated manuscripts with Raymond de Peñafort's collection of decretals, produced at 13th-century universities in France.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part LXXXII: Italy LIV, Lucca XI*. Published by Clelia Gattagrisi, Pasquale Cordasco & Corinna Drago Tedeschini. Dietikon-Zürich: Urs Graf, 2013. 156 pp., b/w ills. ISBN 978-3-85951-224-5. CHF 780 / € 550.

Concerns 47 charters from the Archivio Arcivescovile at Lucca, dated 865-872.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part CVI: Switzerland IX, Sankt Gallen VII*. Published by Peter Erhart, Bernhard Zeller & Karl Heidecker. Dietikon-Zürich: Urs Graf, 2013. 140 pp., b/w ills. ISBN 978-3-85951-251-1. CHF 780 / € 550.

Concerns 55 charters from the Stiftsarchiv at Sankt Gallen, dated 858-865.

COLEMAN, Joyce, Mark Cruse & Kathryn A. Smith (eds.), *The social life of illumination. Manuscripts, images, and communities in the Late Middle Ages*. Turnhout: Brepols, 2013 (Medieval Texts and Cultures of Northern Europe: 21). X, 309 pp., 135 b/w and 9 col. ills. ISBN 978-2-503-53212-7. € 130.

Anthology exploring how the interplay of images and texts enabled an array of social interactions that helped shape individual and communal experience and identities.

COLLINS, Kristen, Peter Kidd & Nancy K. Turner, *The St. Albans Psalter. Painting and prayer in medieval England*. Los Angeles: The J. Paul Getty Museum, 2013. 104 pp., 94 col. and 2 b/w ills. ISBN 978-1-60606-145-9. \$ 25 / £ 18,99 / € 22,10.

Published on the occasion of the exhibition 'Canterbury and St. Albans: Treasures from Church and Cloister', on view at the Getty's from 20 September 2013 to 2 February 2014.

COSTARD, Monika (ed.), *Spätmittelalterliche Frauenfrömmigkeit am Niederrhein. Geschichte, Spiritualität und Handschriften der Schwesternhäuser in Geldern und Sonsbeck*. Tübingen: Mohr Siebeck, 2011 (Spätmittelalter, Humanismus, Reformation. Studies in the Late Middle Ages, Humanism and the Reformation: 62). XI, 764 pp. ISBN 978-3-16-150200-2. € 119.

Study of the ill-known vernacular books from two female convents in the 15th century.

FRANKLIN-BROWN, Mary, *Reading the world. Encyclopedic writing in the scholastic age*. Chicago/London: The University of Chicago Press, 2012. 446 pp., 20 b/w and 5 col. ills. ISBN 978-0-226-26068-6. \$ 55.

Analyzes the order of knowledge in some scholastic encyclopedias, such as Vincent of Beauvais' *Speculum maius*.

GERTSMAN, Elina, & Jill Stevenson (eds.), *Thresholds of medieval culture: liminal spaces*. Woodbridge: The Boydell Press, 2012 (Boydell Studies in Medieval Art and Architecture). XXIV, 373 pp., 105 b/w and 8 col. ills. ISBN 978-1-84383-697-1. £ 60.

Essays on the thresholds between the visual and verbal in medieval and early modern culture.

GOLOB, Nataša (ed.), *Medieval autograph manuscripts. Proceedings of the XVIIth colloquium of the Comité International de Paléographie Latine, held in Ljubljana, 7-10 September 2010*. Turnhout: Brepols, 2013 (Bibliologia: 36). XIV, 601 pp., 280 b/w and 14 col. ills. ISBN 978-2-503-54916-3. € 95.

37 papers by established and younger paleographers, historians, literary and art historians dedicated to autographs.

HAUKE, Hermann, & Wolfgang-Valentin Ikas, *Katalog der lateinischen Fragmente der Bayerischen Staatsbibliothek München. Band 3: Clm 29550-29990. Kurzkatalog mit Nachträgen zu den Katalogbänden 1 und 2 nebst einem Anhang zu den bislang nicht ausgelösten Handschriftenfragmenten*. Wiesbaden: Harrassowitz, 2013 (Catalogus codicum manu scriptorum Bibliothecae Monacensis: Tomus IV, Series Nova Pars 12,3). XX, 459 pp., ISBN 978-3-447-06944-1. € 124.

Catalogues more than 700 Latin manuscript fragments, 7th-18th century; with a list of more than 1.800 fragments still *in situ* in old printed works.

HEITZMANN, Christian, & Patrizia Carmassi (eds.), *Der Liber Floridus in Wolfenbüttel. Eine Prachthandschrift über Himmel und Erde*. Darmstadt: Wissenschaftliche Buchgesellschaft, 2013. 288 pp., 60 col. ills. ISBN 978-3-534-25798-0. € 129 (until 1 Febr. 2014: € 99).

Reproduces all pages of this beautiful mid-twelfth-century copy, with introduction and commentary.

HINDMAN, Sandra, & James H. Marrow (eds.), *Books of Hours reconsidered*. Turnhout: Brepols, 2013 (Studies in Medieval and Early Renaissance Art History: 72). IV, 532 pp., 226 b/w and 117 col. ills. ISBN 978-1-905375-94-3. € 150.

21 essential studies on the production, use and evolution of the 'medieval bestseller'.

HOFFMANN, Annette, *Die Bibel von Gerona und ihr Meister*. München: Deutscher Kunstverlag, 2013 (Italienische Forschungen des Kunsthistorischen Instituts in Florenz – Max-Planck-Institut, 4. Folge: 9). 368 pp., 50 col. and 398 b/w ills. ISBN 978-3-422-07196-4. € 98.

On the bible made in Bologna around 1280 for cardinal Jean Cholet.

HOUSTON, Keith, *Shady characters. Ampersands, interrobangs and other typographical curiosities*. London: Particular Books, 2013. XII, 340 pp., b/w ills. ISBN 978-1-846-14647-3. £ 16,99.

Charming tour through the secret lives of punctuation, symbols and other typographical marks, though clearly not by a palaeographer.

KOEHLER, Wilhelm (†), & Florentine Mütterich (eds.), *Die karolingischen Miniaturen. Achter Band: Erster Teil. Nachträge: Die Bibeln von München und Trier, Band I: Die Schule von Tours; Der Agrimensoren-Codex in Rom, Band IV: Einzelhandschriften aus*

*Lotharingien. Zweiter Teil. Gesamtregister: Verzeichnis der in den Bänden I-VIII erwähnten Handschriften.* Wiesbaden, Ludwig Reichert, 2013. 126 pp. and 72 pp. with 106 b/w ills. ISBN 978-3-89500-972-3. € 98.

8th volume of the impressive series started in 1930.

KRAMER, Bernadette, *Een lekenboek in woord en beeld. De Spiegel der menschliken zalicheid.* Hilversum: Verloren, 2013 (Middeleeuwse studies en bronnen: 144). 279 pp., ills. ISBN 978-90-8704-346-9. With cd-rom. € 29.

Analysis of the Dutch adaptation of the *Speculum humanae salvationis*, based on the 15th-century manuscript Copenhagen, KB, GKS 79.

KWAKKEL, Erik (ed.), *Writing in context: Insular manuscript culture 500-1200.* [Leiden], Leiden University Press, 2013 (Studies in medieval and renaissance book culture: [2]). 318 pp., col. and b/w ills. ISBN 978-90-8728-182-3. € 34,95.

Second bundle of 'Lieftinck Lectures', with exemplary contributions to Insular manuscript studies.

LEO, Domenic, *Images, texts, and marginalia in a 'Vows of the Peacock' manuscript (New York, Pierpont Morgan Library MS G24). With a complete concordance and catalogue of Peacock manuscripts.* Leiden/Boston: Brill, 2013 (Library of the Written Word: 28; The Manuscript World: 5). XXXII, 401 pp., 164 b/w and 22 col. ills. ISBN 978-90-04-25003-1. € 125.

An interdisciplinary exploration of iconography, reception, image-text-marginalia dynamics and context of a popular poem written in 1312 and dedicated to Thibaut de Bar, bishop of Liège.

MARCHIARO, Michaelangiola, *La biblioteca di Pietro Crinito. Manoscritti e libri a stampa della raccolta libraria di un umanista Fiorentino.* Porto: Fédération Internationale des Instituts d'Études Médiévales, 2013 (Textes et Études du Moyen Âge: 67). 343 pp., 150 b/w ills. ISBN 978-2-503-54949-1. € 55.

All on the library of Petrus Crinitus (1474-1507), the Florentine humanist from Lorenzo de' Medici's circle.

MERTENS, Thom, Maria Sherwood-Smith, Michael Mecklenburg, & Hans-Jochen Schiewer (eds.), *The Last Judgement in medieval preaching.* Turnhout: Brepols, 2013 (Sermo: studies on patristic, medieval, and reformation sermons and preaching: 3). XXXIV, 185 pp. ISBN 978-2-503-51524-3. € 70.

Nine essays by European scholars from several disciplines encouraging research along new, multi-perspectival lines.

MERTENS, Thom, & Dieuwke E. van der Poel (eds.), *Het liederenhandschrift Berlijn 190. Hs. Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, germ. oct. 190.* Hilversum: Verloren, 2013 (Middeleeuwse Verzamelhandschriften uit de Nederlanden: 12). 725 pp., ills. ISBN 9789087043872. € 56.

On one of the most important collections of devotional songs from the Low Countries, c. 1480.

MEYER, Christian, *Collections de Bourgogne et d'Île-de-France: Autun, Auxerre, Avallon, Beaune, Chalon-sur-Saône, Dijon, Mâcon, Melun, Provins, Semur-en-Auxois, Sens.* Turnhout: Brepols, 2013 (Catalogue des manuscrits notés du Moyen Âge conservés dans les bibliothèques publiques de France: 3). XXV, 271 pp. ISBN 978-2-503-54845-6. € 85.

Describes some 130 medieval manuscripts with musical annotation, 5th-16th century.

MÜLLER, Monika E., & Christian Heitzmann (eds.), *Einen Platz im Himmel erwerben. Bücher und Bilder im Dienste mittelalterlicher Jenseitsfürsorge. Vorträge zur Ausstellung 'Schätze*

*im Himmel – Bücher auf Erden*. Wiesbaden: Harrassowitz, 2012 (Wolfenbütteler Hefte: 32). 124 pp., 23 col. ills. ISBN 978-3-447-06771-3. € 14,80.  
Speeches held in 2010 at the exhibition in the Herzog August Bibliothek, Wolfenbüttel.

MUZERELLE, Denis, *Manuscrits datés des bibliothèques de France. 2: Laon, Saint-Quentin, Soissons*. / Guy Lanoë & Denis Muzerelle, *Les manuscrits de l'abbaye cistercienne de Vaclair*. Paris: CNRS, 2013. 258 pp., 160 pp. b/w ills. ISBN 978-2-271-07762-2. € 76.  
Concerns 142 dated or datable manuscripts from the 820's onwards, with 280 summary notes on manuscripts since the 8th century.

PIGEON, Christel, & Gérard Lhéritier, *L'or des manuscrits. Les 100 manuscrits les plus précieux*. Paris: Gallimard / Musée des lettres et manuscrits, 2012. 236 pp., col. ills. ISBN 978-2-07-013942-2. € 29.  
Entertaining presentation of the most expensive manuscripts – not all of them medieval – sold recently (1983-2012), most of which are now in private collections.

PYUN, Kyunghée, & Anna D. Russakoff (eds.), *Jean Pucelle: innovation and collaboration in manuscript painting*. London: Harvey Miller, 2013. 218 pp., 98 b/w and col. ills. ISBN 978-1-905375-46-2. € 110.  
Nine essays exploring issues crucial to the work and legacy of one of the most distinctive artists of early fourteenth-century France.

RANKOVIĆ, Slavica (ed.), *Modes of authorship in the Middle Ages*. Toronto: Pontifical Institute of Mediaeval Studies, 2012 (Papers in Mediaeval Studies: 22). VIII, 428 pp., b/w ills. ISBN 978-0-88844-822-4. € 80.  
21 articles centred on the relationships between individual creativity and communal tradition, with a bias on Scandinavian texts.

REINBURG, Virginia, *French Books of Hours. Making an archive of prayer, c. 1400-1600*. Cambridge [etc.]: Cambridge University Press, 2012. xiv, 297 pp., 39 b/w ills. ISBN 978-1-107-00721-5. \$ 79.  
Combines a social history of the Book of Hours with an ethnography of prayer, based on the study of over 500 manuscripts and printed books from France.

[SCHMIDT-GLINTZER, Helwig, & Monika E. Müller], *Der Bernward-Psalter. Herzog August Bibliothek Wolfenbüttel*. Wiesbaden: Harrassowitz, 2012. 111 pp., 43 col. ills. ISBN 978-3-447-06770-6. € 30,70.  
Inquires function and history of the magnificent manuscript ordered by bishop Bernward of Hildesheim c. 1010-1020, acquired in 2007.

SKEMER, Don C., *Medieval & Renaissance manuscripts in the Princeton University Library*. Princeton, New Jersey: Department of Art and Archæology and the Princeton University Library / Princeton University Press, 2013. 2 vols., 483 and 558 pp., 88 and 40 col. ills. ISBN 978-0-691-15750-4. \$ 250 / £ 175.  
First comprehensive scholarly description of the Western medieval and Renaissance manuscripts in one of the finest collections in America, with holdings ranging in date from the Carolingian era to the Italian Renaissance.

SOLOPOVA, Elizabeth, *Latin liturgical psalters in the Bodleian Library. A select catalogue*. Oxford: Bodleian Library, 2013. XXXVI, 739 pp., 111 col. ills. ISBN 978-1-85124-297-9. £ 150 / € 185,90.  
Contains descriptions of 111 psalters from Britain, France, the Netherlands, Germany, Austria, Italy and Spain, ranging in date from the ninth to the sixteenth century, supplemented by comparative tables and indices.

STIEGEMANN, Christoph, Martin Kroker & Wolfgang Walter (eds.), *Credo. Christianisierung Europas im Mittelalter*. Petersberg: Michael Imhof, 2013. 2 vols., 560 and 832 pp., 48 b/w and 1187 col. ills. ISBN 978-3-86568-827-9. € 69,99.

Magnificent catalogue of a magnificent exhibition in Paderborn.

STONES, Alison, *Gothic manuscripts 1260-1320. Part one*. London/Turnhout: Harvey Miller, 2013 (A Survey of Manuscripts Illuminated in France: [3]). 2 vols., 153 and 598 pp., 838 b/w and 76 col. ills. ISBN 978-1-909400-05-4. € 250.

Traces the cultural context of book illustration, its production, owners, and makers; this part comprises Paris, Normandy and the provinces of Sens, Rouen and Reims.

VANWIJNSBERGHE, Dominique, *'Ung bon ouvrier nommé Marquet Caussin'. Peinture et enluminure en Hainaut avant Simon Marmion*. Bruxelles: Institut Royal du Patrimoine artistique, 2013 (Contributions à l'étude des Primitifs flamands: 12). IX, 502 pp., 400 col. and 46 b/w ills. ISBN 978-2-930054-17-9. € 66.

Monograph highlighting the work of Marc Caussin, a Hainault miniaturist active in Valenciennes from the 1430s to the 1470s, who worked for renowned bibliophiles, such as the duke of Burgundy.

WALKER-MEIKLE, Kathleen, *Medieval cats*. London: British Library, 2011. 96 pp., 75 col. ills. ISBN 9780712358187. £ 10.

Presents a wealth of cat imagery from a variety of sources.