

Recent verschenen literatuur – 2011-I

AELST, José van, *Vruchten van de passie. De laatmiddeleeuwse passieliteratuur verkend aan de hand van Suso's* Honderd artikelen. Hilversum, Verloren, 2011 (Middeleeuwse Studies en Bronnen: 129). 352 pp., b/w ills. ISBN 978-90-8704-222-6. € 35.
Explores the adaptations of Suso's well known text in the Northern Netherlands.

AUSSERLECHNER, Petra, Walter Neuhauser, Claudia Schretter & Ursula Stampfer, *Katalog der Handschriften der Universitäts- und Landesbibliothek Tirol in Innsbruck. Teil 7: Cod. 601-700*. Wien, Verlag der Österreichischen Akademie der Wissenschaften, 2011 (Veröffentlichungen der Kommission für Schrift- und Buchwesen des Mittelalters: II.4). 2 vols. (*Katalogband* and *Registerband*), 494, 136 pp., ills. ISBN 978-3-7001-6899-7. With cd-rom. € 139.
Seventh volume of the Tyrol library catalogue, issued since 1987. The entire work is planned to have 10 volumes and will contain descriptions of 1067 manuscripts.

BAGNALL, Roger S., *Early Christian books in Egypt*. Princeton, Princeton University Press, 2009. xiii, 109 pp., ills. ISBN 978-0-691-14026-1. \$ 30,95 / £ 21,95.
Reveals that modern scholars have routinely misdated and overestimated the number of early Christian papyrus manuscripts.

BARTZ, Gabriele, & Christine Seidel, mit einem Beitrag von Eberhard König, *Die Apokalypse der Herzöge von Savoyen. Begleitband zur Faksimile-Ausgabe des Manuskripts Cod. E. Vit. 5 der Real Biblioteca des Monasterio di San Lorenzo im Escorial*. Simbach am Inn, Anton Pfeiler jun., 2011. 184 pp., col. and b/w ills. ISBN 978-3-943065-03-9. € 78.
Accompanies the recent reproduction of the magnificent Apocalypse ordered in 1428 by Amadeus VIII, but finished half a century later.

[BAUER-EBERHARDT, Ulrike], *Bella figura. Italienische Buchmalerei in der Bayerischen Staatsbibliothek / Le miniature italiane alla Biblioteca Statale Bavarese*. [München], Bayerische Staatsbibliothek, 2010 (Schatzkammer-Ausstellungskataloge). 78 pp., col. ills. ISBN 978-3-88008-004-1. € 15.
Catalogue of the exhibition, June-August 2010, of eighteen Italian manuscripts from the 10th-14th century.

BAUER-EBERHARDT, Ulrike, *Die illuminierte Handschriften italienischer Herkunft in der Bayerischen Staatsbibliothek. Teil 1: Vom 10. bis zur Mitte des 14. Jahrhunderts*. Wiesbaden, Ludwig Reichert, 2011 (Katalog der illuminierten Handschriften der Bayerischen Staatsbibliothek in München: 6). 2 vols., 224, 298 pp., 225 col. and 157 b/w ills. ISBN 978-3-89500-759-0. € 248.
As the (pre-)Carolingian codices have already been described in 1990, this impressive catalogue starts with the remaining material from the 10th century onwards. Among the 259 manuscripts described are numerous 13th- and 14th century legal manuscripts.

BEIER, Christine, *Die illuminierten Handschriften und Inkunabeln der Universitätsbibliothek Graz: die illuminierten Handschriften 1400 bis 1550*. Wien, Verlag der Österreichischen Akademie der Wissenschaften, 2010 (Veröffentlichungen der Kommission für Schrift- und Buchwesen des Mittelalters: V.1). 2 vols., 484 pp., 812 col. and 68 b/w ills. ISBN 978-3-7001-6045-8. € 145,20.
Contains descriptions of 122 manuscripts.

BERNABÒ, Massimo (ed.), *Voci dell'Oriente. Miniature e testi classici da Bisanzio alla Biblioteca Medicea Laurenziana*. Firenze, Polistampa, 2011. 288 pp., b/w and col. ills. ISBN 978-88-596-0904-9. € 32.

Catalogue of the exposition in Florence, March-June 2011, chiefly of Byzantine manuscripts from the 9th-11th century.

BERTELLI, Sandro (ed.), *I manoscritti delle letteratura italiana delle origini*. Firenze, Biblioteca Medicea Laurenziana. Firenze, SISMEL, Edizioni del Galluzzo, 2011 (Biblioteche e Archivi: 22). viii, 225 pp., 16 col., 176 b/w ills. ISBN 978-88-8450-387-9. € 134.

Contains descriptions of 115 manuscripts, especially of the 14th century.

BEUCKERS, Klaus Gereon, Christoph Jobst & Stefanie Westphal (eds.), *Buchschätze des Mittelalters. Forschungsrückblicke - Forschungsperspektiven*. Regensburg, Schnell & Steiner, 2010. 312 pp., 174 col. and 46 b/w ills. ISBN 978-3-7954-2444-2. € 69.

Twenty expert contributions on manuscripts illuminated in Germany up to the 14th century.

BEZNER, Frank, mit einem Beitrag von Eberhard König, *Die Riesenbibel von St. Maximin*.

Ramsen, Heribert Tenschert, 2011 ([Katalog: 68]; Illuminationen. Studien und Monographien: 15). 336 pp., 71 col. ills. No ISBN. CHF 100.

On a newly rediscovered illustrated bible in three volumes, 1511-1526, with the earliest chronicle of the destruction of the convent in Trier.

BINSKI, Paul, & Patrick Zutshi, with the collaboration of Stella Panayotova (eds.), *Western illuminated manuscripts. A catalogue of the collection in Cambridge University Library*. Cambridge, Cambridge University Press, 2011. 620 pp., 192 col. and 720 b/w ills. ISBN 978-0-521-84892-3. £ 150 / € 179,30.

Catalogues 472 manuscripts, 9th-16th century, from the British Isles, France, Flanders, Northern Netherlands, Germany and Austria, Italy and Spain.

BÖSE, Kristin, & Susanne Wittekind (eds.), *AusBILDung des Rechts. Systematisierung und Vermittlung von Wissen in mittelalterlichen Rechtshandschriften*. Frankfurt am Main [etc.], Peter Lang, 2009. 202 pp., b/w ills. ISBN 978-3-631-58001-1. € 45.

Papers presented at two colloquia, held in 2005 and 2006 at the Kunsthistorisches Institut der Universität zu Köln.

BOLLWAGE, Max, *Buchstabengeschichte(n). Wie das Alphabet entstand und warum unsere Buchstaben so aussehen*. Graz, Akademische Druck- und Verlagsanstalt, 2010. 232 pp., b/w ills. ISBN 978-3-201-01914-9. € 24,90.

Popular survey of the history of the Latin alphabet.

BOUCHET, Florence (ed.), *René d'Anjou, écrivain et mécène (1409-1480)*. Turnhout, Brepols, 2011 (Texte, codex & contexte: 13). 308 pp., 30 b/w ills. ISBN 978-2-503-53350-6. € 64.

Bundle with nineteen new perspectives on the world, work and person of this litterate duke of Anjou.

BOUSMANNE, Bernard, & Thierry Delcourt (eds.), *Vlaamse miniaturen 1404-1482 / Miniatures flamandes 1404-1482*. Leuven/Zwolle, Davidsfonds/Waanders, 2011. 463 pp., 320 col. ills. ISBN 978-90-4000-294-6. € 49.

Catalogue of the exhibition in the Koninklijke Bibliotheek van België, Brussels, and the Bibliothèque nationale de France, Paris, September-December 2011 and March-June 2012, with 128 manuscripts.

BRACKE, Wouter, with the collaboration of Jan Willem Klein (ed.), *Corpus catalogorum Belgii. The medieval booklists of the Southern Low Countries. Volume VI: The reading-list of the priory of Zevenborren*. Brussel, Koninklijke Vlaamse Academie voor Wetenschappen,

Letteren en Schone Kunsten van België, 2011. 155 pp., 3 col. ills. ISBN 978-906569-078-4. € 15,90.

Edition of this important source for the history of medieval libraries, with reconstruction of the largely lost Zevenborren library.

BRAVO GARCÍA, Antonio, & Inmaculada Pérez Martín (eds.), *The legacy of Bernard de Montfaucon: three hundred years of study on Greek handwriting. Proceedings of the Seventh International Colloquium of Greek Palaeography (Madrid-Salamanca, 15-20 September 2008)*. Turnhout, Brepols, 2010 (Bibliologia. Elementa ad librorum studia pertinentia: 31). 2 vols., xiv, vii, 938 pp., ills. ISBN 978-2-503-53671-2 / 978-2-503-53672-9. € 170.
Papers in celebration of the 300th anniversary of the *Palaeographica graeca*, the pioneer work of the benedictine De Montfaucon.

BROWN, Cynthia J., *The queen's library. Image-making at the court of Anne of Brittany, 1477-1514*. Philadelphia/Oxford, University of Pennsylvania Press, 2011. xii, 402 pp., 48 b/w ills. ISBN 978-0-8122-4282-9. \$79,97 / £ 52.

Examines the cultural issues surrounding female modes of empowerment and book production, centered on the two times queen of France.

BROWN, George Hardin, & Linda Ehrsam Voigts (eds.), *The study of medieval manuscripts of England: Festschrift in honor of Richard W. Pfaff*. Tempe, ACMRS/Brepols, 2010 (Medieval and Renaissance texts and studies: 384 / Arizona studies in the Middle Ages and the Renaissance: 35). ix, 438 pp., b/w ills. ISBN 978-2-503-53383-4. € 60.
Sixteen studies dealing with manuscripts produced in England in the Middle Ages.

BROWN, Michelle P., *The Lindisfarne gospels and the early medieval world*. London, British Library, 2011. 184 pp., 100 col. ills. ISBN 978-07123-5801-9. £ 25 / € 30,60.
Accessibly written from a broad perspective, departing from the well known early 8th-century gospels.

BROWN, Michelle P., *The book and the transformation of Britain, c. 550-1050. A study in written and visual literacy and orality*. London, British Library, 2011. 184 pp., 12 col. and 75 b/w ills. ISBN 978-0-7123-5828-6. £ 45 / € 53.
Fascinating account of the impact of writing on insular pre-conquest culture, based upon the author's Sanders Lectures in Bibliography held at Cambridge University Library, 2009.

BÜKER, Dieter, *Vier Jahrhunderte und vier Jahre. Der Klosterplan von St. Gallen und seine Bedeutung als Dokument frühmittelalterlicher Schriftlichkeit*. Frankfurt am Main [etc.], Peter Lang, 2009. 244 pp., ills. ISBN 978-3-631-59542-8. CHF 52 / € 40.
Master thesis on the famous carolingian map, which survived because of the 12th-century *Vita Martini* written on its verso.

BUREN, Anne H. van, with the assistance of Roger S. Wieck, *Illuminating fashion. Dress in the art of medieval France and the Netherlands, 1325-1515*. New York/London, The Morgan Library & Museum/Giles, 2011. 431 pp., ills. ISBN 978-1-904832-90-4. \$ 95.
Comprehensive history of fashion, mainly based on dated or datable illuminated manuscripts. Issued in connection with an exhibition, May-September 2011.

BURINGH, Eltjo, *Medieval manuscript production in the Latin West. Explorations with a global database*. Leiden/Boston, Brill, 2011 (Global Economics History Series: 6). xxiii, 569 pp., ills. ISBN 978-90-04-17519-8. € 129.
Surprising study: calculates the surviving manuscripts produced from 500 to 1500, quantifies the loss rates, and estimates the medieval production rates in eleven areas of the Latin West.

[BUSBY, Keith, a.o.], *Medieval manuscripts, their makers and users. A special issue of Viator in honor of Richard and Mary Rouse*. Turnhout, Brepols, 2011. 321 pp., b/w ills. ISBN 978-2-503-53894-5. € 90.

Seventeen essays by eminent scholars in the field of manuscript studies on the patronage, making, preservation and use of medieval manuscripts across cultures and across the centuries.

CARLVANT-BOYSEN, K., *Manuscript painting in thirteenth-century Flanders. Bruges, Ghent and the circle of the counts*. Turnhout, Harvey Miller/Brepols, 2011 (Studies in Medieval and Early Renaissance Art History: 63). 300 pp., 300 b/w and 18 col. ills. ISBN 978-1-905375-67-7. € 110.

First comprehensive and in-depth study of the earliest figural painting ever to have been produced in Flanders on a continual basis.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part LXXX: Italy LII, Lucca IX*.

Dietikon-Zürich, Urs Graf, 2010. 160 pp., b/w ills. ISBN 978-3-85951-222-1. CHF 780 / € 600.

Concerns 50 charters, dated 850-855.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part LXXXI: Italy LIII, Lucca X*.

Dietikon-Zürich, Urs Graf, 2011. 160 pp., b/w ills. ISBN 978-3-85951-223-8. CHF 780 / € 600.

Concerns 50 charters, dated 855-865.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part XC: Italy LXII*. Dietikon-Zürich,

Urs Graf, 2011. 116 pp., b/w ills. ISBN 978-3-85951-232-0. CHF 780 / € 600.

Concerns 21 charters, dated 801-900.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part CIV: Switzerland VII*. Dietikon-Zürich, Urs Graf, 2011. 140 pp., b/w ills. ISBN 978-3-85951-249-8. CHF 780 / € 600.

Concerns 53 charters, dated 837-850.

CLOUZOT, Martine, *Le jongleur. Mémoire de l'image au Moyen Age. Figures, figurations et musicalité dans les manuscrits enluminés (1200-1330)*. Bern [etc.], Peter Lang, 2011. 371 pp., 3 col. and 2 b/w ills. ISBN 978-3-0343-0536-5. € 62,10.

Studies the figuration of the juggler in psalters and works of Aristotle, in France and in England.

Spespaneel en drakenstempel. Een terminologie voor de beschrijving van de versiering van de boekband. Voor het Belgisch-Nederlands Bandengenootschap samengesteld door Elly Cockx-Indestege en Jan Storm van Leeuwen, m.m.v. Robert Arpots en Jos.M.M. Hermans †.

Nijmegen, Universiteitsbibliotheek Nijmegen, 2011. 197 pp., col. and b/w ills. ISBN 978-90-70504-74-8. € 45.

Defines 538 terms touching the description of bindings; sequel to *Kneep & Binding* (1992), *Sierpapier & Marmering* (1994) and *Sluitwerk* (2004).

CRISCI, Edoardo, Marilena Maniaci & Pasquale Orsini (eds.), *La descrizione dei manoscritti: esperienze a confronto*. Cassino, Università degli Studi di Cassino / Dipartimento di Filologia e Storia, 2010 (Studi e ricerche del Dipartimento di Filologia e Storia: 1). 219 pp., ills. ISBN 978-88-904713-0-8. € 15.

Ten contributions, chiefly on Greek manuscripts.

CRIVELLO, Fabrizio, Charlotte Denoël & Peter Orth, *Das Godescalc-Evangelistar. Eine Prachthandschrift für Karl den Großen*. Darmstadt, Primus Verlag, 2011. 144 pp., 97 col. ills. ISBN 978-3-89678-759-0. € 39,90.

Monograph on the lavishly illuminated pericopes, ordered by Charlemagne and his wife Hildegard somewhere between 781 and 783.

CROCIANI, Raffaella, Massimiliano Leardini, Marco Palma (eds.), *I manoscritti datati di Grottaferrata, Subiaco e Velletri*. Firenze, SISMEL, Edizioni del Galluzzo, 2009 (Manoscritti datati d'Italia: 20). 82 pp., b/w ills. ISBN 978-88-8450-342-8. With cd-rom. € 108.

Contains descriptions of 58 manuscripts dated 1281-1489, with 60 plates.

CRUSE, Marc, *Illuminating the Roman d'Alexandre. Oxford, Bodleian Library, MS Bodley 264. The manuscript as monument*. Cambridge, D.S. Brewer, 2011 (Gallica: 22). ix, 224 pp., 16 col. and 29 b/w ills. ISBN 978-1-84384-280-4. £ 60.

Examines the manuscript, completed in 1344 in Tournai, as a monumental expression of the beliefs and social practices of its day.

DA ROLD, Orietta, & Elaine Treharne (eds.), *Textual cultures: cultural texts*. Cambridge, D.S. Brewer, 2010 (Essays and studies collected on behalf of the English Association: 63). 221 pp., b/w ills. ISBN 978-1-84384-239-2. £ 30.

Ten specially commissioned essays investigating the dynamic fields of the history of the book and the sociology of the text.

DE COENE, Karen, Martine De Reu & Philippe De Maeyer (eds.), *Liber Floridus. The world in a book*. Tielt, Lannoo, 2011. 183 pp., col. ills. ISBN 978-90-209-5927-7. € 39,99.

Introduces and explores the intellectual world of this outstanding medieval encyclopaedia. Accompanies the exhibition of this marvel of contemporary knowledge, September 2011-January 2012.

DE LAURENTIIS, Elena, & Emilia Anna Talamo, *Códices de la Capilla Sixtina. Manuscritos miniados en colecciones españolas*. Madrid, Centro de Estudios Europa Hispánica, 2010. xli, 446 pp., 252 col. and 66 b/w ills. ISBN 978-84-936776-8-8. € 59.

Catalogue of the exposition in the Biblioteca Nacional at Madrid, october 2010-january 2011, of over forty manuscripts from the 15th-18th century purchased by cardinal Francisco Antonio Lorenzana in 1798.

DE LAURENTIIS, Elena, & Emilia Anna Talamo, *The lost manuscripts from the Sistine Chapel. An epic journey from Rome to Toledo*. Dallas, Meadows Museum, 2011. 448 pp., col. ills. ISBN 978-0-578-06427-7. \$ 65 / € 45,40.

Catalogue of the exposition in Dallas, January-April 2011 (earlier in Madrid, october 2010-january 2011), of over forty manuscripts from the 15th-18th century purchased by cardinal Francisco Antonio Lorenzana in 1798.

DESSAUX, Nicolas (ed.), *Jeanne de Constantinople: comtesse de Flandre et de Hainaut*. Paris, Somogy Éditions d'art, 2009. 288 pp., col. ills. ISBN 978-2-7572-0298-2. € 39,50.

Catalogue of the exhibition in Lille, 2009, with some manuscripts of the 13th century.

[DEUFFIC, Jean Luc (ed.)], *Du scriptorium à l'atelier. Copistes et enlumineurs dans la conception du livre manuscrit au Moyen Âge*. Turnhout, Brepols, 2011 (Pecia: 13). 447 pp., 7 col. and 86 b/w ills. ISBN 978-2-503-53604-0. € 67.

Seventeen contributions on several aspects of the work of scribes and illuminators, such as text layout, iconographic programmes, composition techniques.

Opmerking [EvdV1]: deze bewaren voor volgende keer

EMMENDÖRFFER, Christoph, & Helmut Zäh (eds.), *Bürgermacht & Bücherpracht. Augsburger Ehren- und Familienbücher der Renaissance*. Luzern, Quaternio, 2011. 327 pp., col. ills.

ISBN 978-3-905924-04-6. € 29,90.

Catalogue of the exhibition in Augsburg, March-June 2011, with lots of specimens of these remarkable show-pieces of self-consciousness of the civil elite.

EPSTEIN, Marc Michael, *The medieval Haggadah. Art, narrative, and religious imagination*. New Haven/London, Yale University Press, 2011. x, 324 pp., 151 col. ills. ISBN 978-0-300-15666-9. \$ 65 / € 50,10.

Explores four magnificent and enigmatic illuminated haggadot manuscripts created for use at home services on Passover, among which the earliest known surviving illuminated haggadah, made in Mainz around 1300.

[FABIAN, Claudia], *Gemalt mit lebendiger Farbe. Illuminierte Prachtpsalterien der Bayerischen Staatsbibliothek vom 11. bis zum 16. Jahrhundert*. Luzern, Quaternio, 2011 (Schatzkammer-Ausstellungskataloge). 127 pp., col. ills. ISBN 978-3-905924-05-3. € 16.
Presents 13 illuminated psalters, exhibited on the occasion of the production of a facsimile of the Golden Psalter from Munich.

FISCHER, Franz, Christiane Fritze & Georg Vogeler (eds.), unter Mitarbeit von Bernhard Assmann, Malte Rehbein & Patrick Sahle, *Kodikologie und Paläographie im digitalen Zeitalter 2 / Codicology and palaeography in the digital age 2*. Norderstedt, Books on Demand, 2010 (Schriften des Instituts für Dokumentologie und Editorik: 3). xvi, 444 pp., col. and b/w ills. ISBN 978-3-8423-5032-8. € 59.

22 contributions deepening the questions raised by the first volume (Rehbein a.o. 2009), particularly on digitisation and cataloguing, on character recognition and the analysis of script; covers besides Latin, also Greek, Glagolitic, Judeo-Arabic and other scripts. Free download: <http://kups.ub.uni-koeln.de/4337/>.

FLECK, Cathleen A., *The Clement Bible at the medieval courts of Naples and Avignon. A story of papal power, royal prestige, and patronage*. Farnham [etc.], Ashgate, 2010. 350 pp., b/w ills. ISBN 978-0-7546-6980-7. £ 70.

'Biography of a bible': traces the production (Naples, ca. 1330) and changing ownership of an illustrated bible that once belonged to Clement VII, opposition pope in Avignon 1378-94, now kept in the British Library.

FOURNÉ, E., *L'iconographie de la Bible Historiale*. Turnhout, Brepols, 2010. 216 pp., 32 col. ills. ISBN 978-2-503-53532-6. € 55.

About the 143 known copies of the first translation of the Bible in French, by Guyart des Moulins at the end of the 13th century, most of them richly illuminated.

Berthold Furtmeyr in München – Illuminierte Prachthandschriften. Band 1: Béatrice Hernad (ed.), *Die Münchener Furtmeyr-Bibel. Bayerische Staatsbibliothek Cgm 8010 a. Abbildungen aller Miniaturen aus der Handschrift*; Band 2: Karl-Georg Pfändtner (ed.), *Das Salzburger Missale. Bayerische Staatsbibliothek Clm 15708-15712. Abbildungen aller Miniaturen aus der Handschrift*. Luzern, Quaternio Verlag, 2011. 2 vols., 176 and 208 pp., ca. 700 col. ills. ISBN 978-3-905924-03-9. CHF 136 / € 98.

The most famous products of this illuminator, active 1470-1501, presented on the occasion of the exhibition dedicated to him in Regensburg, November 2010-January 2011.

GAMESON, Richard, *Manuscript treasures of Durham Cathedral*. London, Third Millennium Publishing, 2010. 176 pp., col. ills. ISBN 978-1-906507-12-. £ 22,50.

Forty highlights, 6th-16th century, of the finest collection of medieval manuscripts of any English cathedral, in lavish illustration and with accessible commentary.

GERRITSEN, Willem, *Het spoor van de eenhoorn. De geschiedenis van een dier dat niet bestaat*. Leiden, Primavera Pers, 2011. 232 pp., ill. ISBN 978-90-5997-103-5. € 34,50.
Describes how a fictitious animal became part of the Greek, Arab and Western intellectual and religious cultures.

GILLESPIE, Alexandra, & Daniel Wakelin (eds.), *The production of books in England 1350-1500*. Cambridge, Cambridge University Press, 2011 (Cambridge studies in palaeography and codicology: 14). XX, 375 pp., b/w ill. ISBN 978-0-521-88979-7. £ 60.
Thirteen innovative essays on the methods, circumstances and economy of manuscript production, a complement to Griffiths & Pearsall, *Book production and publishing in Britain, 1375-1475* (Cambridge 1989).

GRUSKOVÁ, Jana, *Untersuchungen zu den griechischen Palimpsesten der Österreichischen Nationalbibliothek. Codices Historici, Codices Philosophici et Philologici, Codices Iuridici*. Wien, Verlag der Österreichischen Akademie der Wissenschaften, 2010 (Philosophisch-historische Klasse, Denkschriften: 401; Veröffentlichungen zur Byzanzforschung: 20). 264 pp., 72 b/w ill. ISBN 978-3-7001-6802-7. € 77,30.
Work in progress on five codices from the 11th-15th century, built up from re-used parchment revealing 6/7th-12th-century writings.

GUMBERT, J.P., *Illustrated inventory of medieval manuscripts in Latin script in the Netherlands / Inventaire illustré de manuscrits médiévaux / Illustriertes Inventar mittelalterlicher Manuskripte. 1: Utrecht, Museum Catharijneconvent*. Hilversum, Verloren, 2011. 233 pp., b/w ill. ISBN 978-90-8704-261-5. € 25.
Short codicological descriptions of over a thousand items (including fragments!) preserved in the hitherto virtually uncatalogued collection of the rich manuscript holdings of this museum of christian culture.

The Macclesfield alphabet book. BL Additional MS 88887. A facsimile. Introduced by Christopher De Hamel & Patricia Lovett. London, British Library, 2010. 128 pp., 96 col. ill. ISBN 978-0-7123-5804-0. £ 30 / € 36,70.
Facsimile of a 15th-century 'pattern' book with fourteen different types of decorative alphabets, thought to have been used by scribes in medieval Britain to produce luxury books, purchased in 2009 by the British Library.

HAMEL, Christopher de, *Bibles. An illustrated history from papyrus to print*. Oxford, Bodleian Library, 2011. 192 pp., 60 col. ill. ISBN 978-1-85124-298-6. £ 10,99 / € 12,50.
A visual chronology of the bestselling book of all time in over fifty examples from the Oxford collection, 2nd-20th century.

HAMESSE, Jacqueline, auxiliante Slawomir Szyller (eds.), *Repertorium initiorum manuscritorum latinorum medii aevi. Vol. IV: Supplementum. Indices*. Louvain-la-Neuve, Fédération Internationale des Instituts d'Études Médiévales [Brepols], 2010 (Textes et Études du Moyen Âge: 42, 1-4). 597 pp. ISBN 978-2-503-53603-3. € 59.
Final volume of this useful tool in identifying texts and locating extant manuscripts.

HANNA, Ralph, & Thorlac Turville-Petre (eds.), *The Wollaton medieval manuscripts. Texts, owners and readers*. York, The University of York / York Medieval Press, 2010 (Manuscript Culture in the British Isles: 3). xi, 146 pp., [46] pp. col. and b/w ill. ISBN 978-1-903153-34-5. £ 50.
Essays about and catalogue of the library of the Willoughby family, focusing on 10 manuscripts now kept in the University Library of Nottingham.

HAUKE, Hermann, & Anja Freckmann, *Katalog der lateinischen Handschriften der Bayerischen Staatsbibliothek München. Die Handschriften aus Augsburger Bibliotheken. Band 2: Dominikanerkloster Clm 3680-3686 und Domstift Clm 3701-3830*. Wiesbaden,

Harrassowitz, 2011 (Catalogus codicum manu scriptorum Bibliothecae Monacensis: Tomus III, Series Nova Pars 3,2). XLII, 544 pp. ISBN 978-3-447-06416-3. € 142.
Description of 133 manuscripts.

HAYDUK, Hanna Sofia, *Rechtsidee und Bild. Zur Funktion und Ikonografie der Bilder in Rechtsbüchern vom 9. bis zum 16. Jahrhundert*. Wiesbaden, Ludwig Reichert, 2011. 251 pp., 115 pp. b/w and col. ill. ISBN 978-3-89500-718-7. € 68.
Examination of illustrations in German legal manuscripts, departing from the Behem codex in the library of the Jagiellonian University of Krakow.

HELLEMANS, Babette, *La Bible Moralisée: une œuvre à part entière. Création, sémiotique et temporalité au XIII^e siècle*. Turnhout, Brepols, 2010. 272 pp. ISBN 978-2-503-53204-2. € 60.
Explores the experiences of time emerging from early 13th-century views on creation and incarnation.

HELMER, Friedrich, unter Mitarbeit von Hermann Hauke & Elisabeth Wunderle, *Katalog der lateinischen Handschriften der Bayerischen Staatsbibliothek München. Die Handschriften aus St. Emmeram in Regensburg. Band 3: Clm 14261-14400*. Wiesbaden, Harrassowitz, 2011 (Catalogus codicum manu scriptorum Bibliothecae Monacensis: Tomus IV, Series Nova Pars 2,3). XXII, 516 pp. ISBN 978-3-447-06224-4. € 138.
Description of 131 manuscripts.

JAGODZINSKI, Sabine, *Die illustrierte Apokalypse Heinrichs von Hesler im Deutschen Orden. Studien zum Bild, Text und Kontext*. Stuttgart, ibidem-Verlag, 2009 (CISA – Cultural and Interdisciplinary Studies in Art: 6). 240 pp., b/w ill. ISBN 978-3-89821-984-6. € 29,90.
Study on three illuminated manuscripts of Hesler's apokalyps, originating from 14th century Prussia.

JONES, David, *Friars' tales. Sermon exempla from the British Isles*. Manchester, Manchester University Press, 2011. 272 pp. ISBN 978-0-7190-8424-9 / 978-0-7190-8425-6 pbk. £ 65 or € 75,50 / £ 17,99 or € 20,90.
270 annotated translations from two collections of exempla, one Franciscan and one Dominican, put together in the British Isles around 1275.

JONKER, Esther, *Het Amsterdams Perikopenboek. Volkstalige vroomheid in veertiende-eeuws Vlaanderen*. Leiden, Leiden University Press, 2010. 166 pp. ISBN 978-90-8728-103-8 pbk. € 32,50.
On Amsterdam, UB, I G 41 – one of the vernacular treasures of the Netherlands.

KIENHORST, Hans, *Verbruikt verleden. Handschriftfragmenten in en uit boeken van klooster Soeterbeeck*. Edam, Orange House, 2009. (Nijmeegse Kunsthistorische Cahiers: 17). 126 pp., col. ill. ISBN 978-94-90128-19-7. € 25.
Describes the fragments of the former library of Soeterbeeck, now at Nijmegen University.

KÖNIG, Eberhard, *Agnès de Pont Sainte-Maxence: Ihr Stundenbuch und die Buchmalerei in der Normandie zu Beginn des 15. Jahrhunderts*. Ramsen, Heribert Tenschert, 2010 (Katalog: 62; Illuminationen. Studien und Monographien: 14). 236 pp., col. ill. No ISBN. CHF 95 / € 60.
Not 'just' an antiquary catalogue, introducing five Books of Hours from Normandy before the mid-15th century.

KUMLER, Aden, *Translating truth. Ambitious images and religious knowledge in late medieval France and England*. New Haven, Yale University Press, 2011. 288 pp., 63 col. and 21 b/w ill. ISBN 978-0-300-16493-0. \$ 65 / ca. € 50.

A novel and compelling account of how illuminated vernacular manuscripts transformed conceptions of Christian excellence.

LUXFORD, Julian M., & Michael, M.A. (eds.), *Tributes to Nigel Morgan. Contexts of medieval art: images, objects and ideas*. London, Harvey Miller, 2011. 386 pp., 148 b/w ills. ISBN 978-1-905375-29-5. € 150.

Includes a few articles on medieval illuminated manuscripts.

MADDALO, Silvia, & Michela Torquati (eds.), *La catalogazione dei manoscritti miniati come strumento di conoscenza. Esperienze, metodologia, prospettive. Atti del Convegno internazionale di studi (Viterbo, 4-5 marzo 2009)*. Roma, Istituto storico Italiano per il medio evo, 2010 (Nuovi studi storici: 87). 290 pp., 120 col. ills. ISBN 978-88-89190-66-1. € 60.

More than twenty contributions to a congress on cataloguing medieval (illuminated) manuscripts.

MANFREDI, Antonio (ed.), *Storia della Biblioteca Apostolica. Vol. 1. Le origini della Biblioteca Apostolica Vaticana tra Umanesimo e Rinascimento (1447-1534)*. Città del Vaticano, Biblioteca Apostolica Vaticana, 2010. 531 pp., ills. ISBN 978-88-210-0873-3. € 150.

First volume of a history of the papal library from Nicholas V (1447-1455) on. The series will be complete in seven volumes.

MARCHIOLI, Nicoletta Giovè, & Leonardo Granata (eds.), *I manoscritti medievali delle province di Belluno e Rovigo*. Firenze, SISMEL, Edizioni del Galluzzo, 2010 (Biblioteche e archivi: 21; Manoscritti medievali del Veneto: 4). viii, 131 pp., 10 col. and 111 b/w ills. ISBN 978-88-8450-388-6. With cd-rom. € 145.

Catalogues 111 manuscripts, mostly from Northern Italy, mid 12th-begin 15th century.

MARROW, James H., Richard A. Linenthal & William Noel (eds.), *The medieval book. Glosses from friends & colleagues of Christopher de Hamel*. 't Goy, Hes & De Graaf, 2010. xxxi, 467 pp., 157 col. and 27 b/w ills. ISBN 978-90-6194-370-9. € 69.

Varied collection of articles by more than forty contributors in celebration of the 60th birthday of De Hamel.

MAZUREK, Agata, & Joachim Ott (eds.), *Die mittelalterlichen Handschriften der Signaturengruppe B in der Universitäts- und Landesbibliothek Düsseldorf. Teil 2: Ms. B 101a bis B 214*. Herausgegeben von Irmgard Siebert und Gabriele Dreis. Wiesbaden, Harrassowitz, 2011 (Universitäts- und Landesbibliothek Düsseldorf, Kataloge der Handschriftenabteilung: 2). 491 pp. ISBN 978-3-447-06222-0. € 148.

Catalogues 98 theological manuscripts, 9th-16th century.

MCKENDRICK, Scot, John Lowden & Kathleen Doyle, with Joanna Frońska & Deirdre Jackson, *Royal manuscripts. The genius of illumination*. London, British Library, 2011. 448 pp., 300 col. ills. ISBN 978-0-7123-5816-3 (HB), 978-0-7123-5815-6 (PB). £ 25.

Catalogue of the exhibition, November 2011-March 2012, with three essays and over 150 examples from illuminated manuscripts collected by the kings and queens of England from the 9th to the 16th century.

MEYER, Christian, *Collections de Champagne-Ardenne: Châlons-en-Champagne, Charleville-Mézières, Chaumont, Langres, Reims, Troyes, Vitry-le-François*. Turnhout, Brepols, 2010 (Catalogue des manuscrits notés du Moyen Âge conservés dans les bibliothèques publiques de France: 2). xix, 268 pp. ISBN 978-2-503-53564-7. € 85.

Describes 190 medieval manuscripts with musical annotation. The previous catalogue, *Collections d'Alsace, de Franche-Comté et de Lorraine* (2 vols., 2006 and 2008), concerns manuscripts from the libraries of Colmar, Besançon, Épinal, Metz, Mulhouse, Nancy, Rambervillers, Saint-Dié, Saint-Mihiel, Salins-les-Bains, Sélestat, Strasbourg, Verdun and Vesoul.

MOODEY, E.J., *Illuminated crusader histories for Philip the Good of Burgundy*. Turnhout, Brepols, 2011 (Ars Nova: 12). 312 pp., 38 b/w and 38 col. ills. ISBN 978-2-503-51804-6. € 100.

Publication of the author's dissertation in 2002, about the Charlemagne Chronicle in Brussels (BR, MS 9066-68) and the Jerusalem Chronicle in Vienna (ÖNB, Cod. 2533).

MORRISON, Elizabeth, & Anne D. Hedeman, *Imagining the past in France. History in manuscript painting, 1250-1500*. Los Angeles, The J. Paul Getty Museum, 2010. 366 pp., 195 col. ills. ISBN 978-1-60606-029-2. \$ 49,95 / € 38,50.

Explores the ways in which text and illumination worked together to help show medieval readers the role and purpose of history.

MÜLLER, Monika E. (ed.), *Schätze im Himmel, Bücher auf Erden. Mittelalterliche Handschriften aus Hildesheim*. Wiesbaden, Harrassowitz, 2010 (Ausstellungskataloge der Herzog August Bibliothek: 93). 472 pp., 280 col. ills. ISBN 978-3-447-06381-4. € 49,80. Catalogue of the exhibition, September 2010-February 2011, of sixty objects, mainly manuscripts of the 9th-13th century, preceded by nineteen essays.

MÜLLER, Wolfgang, *Die datierten Handschriften der Universitätsbibliothek München*. Stuttgart, Anton Hiersemann, Harrassowitz, 2011 (Datierete Handschriften in Bibliotheken der Bundesrepublik Deutschland: 6). 2 vols., 185, 452 pp., 480 ills. ISBN 978-3-7772-1125-1 and 978-3-7772-1126-8. € 198 and € 298.

Contains descriptions of 452 manuscripts, dated or datable from the middle of the 11th century up to 1550.

NEATE, Sarah, e.a. (ed.), *The technological study of books and manuscripts as artefacts. Research questions and analytical solutions*. Oxford, Archaeopress, 2011 (BAR, International series: 2209). iv, 100 pp., col. and b/w ills. ISBN 978-1-4073-076701. £ 31.

Documents discussions which took place between march and november 2009 at workshops and symposia organized by the BookNET Research Cluster.

PASTOUREAU, Michel, *Bestiaires du Moyen Âge*. Paris, Seuil, 2011. 235 pp., col. ills. ISBN 978-2-02-102286-5. € 45.

Focusses on the depiction of animals in late medieval books, rather than on the books themselves.

PELLEGRIN, Élisabeth [e.a.], *Les manuscrits classiques latins de la Bibliothèque Vaticane. Catalogue. Tome III, 2^{me} partie: Fonds Vatican latin, 2901-14740*. Cité du Vatican/Paris, Biblioteca Apostolica Vaticana/CNRS Éditions, 2010 (Documents, études et répertoires publiés par l'Institut de Recherche et d'Histoire des Textes). 877 pp., 24 pp. ills. ISBN 978-88-210-0817-7 / 978-2-271-06506-3. € 104,50.

Second and closing volume on the rich Vatican fonds of classical latin manuscripts, comprising notes on 592 manuscripts. The first volume appeared in 1991 and describes 558 manuscripts.

RAINER, Thomas, *Das Buch und die vier Ecken der Welt. Von der Hülle der Thorarolle zum Deckel des Evangeliencodex*. Wiesbaden, Ludwig Reichert, 2011 (Spätantike, Frühes Christentum, Byzanz. Kunst im ersten Jahrtausend. Reihe B: Studien und Perspektiven: 27). 302, XLIX pp., col. and b/w ills. ISBN 978-3-89500-709-5. € 98.

Studies the historical process that led to the development of the book cover as a mirror of its content in early Christian art.

[REBHAN, Helga (ed.)], *Die Wunder der Schöpfung. Handschriften der Bayerischen Staatsbibliothek aus dem islamischen Kulturkreis / The wonders of creation. Manuscripts of the Bavarian State Library from the Islamic world*. Wiesbaden, Harrassowitz, 2010

(Ausstellungskataloge der Bayerische Staatsbibliothek: 83). 238 pp., col. ill. ISBN 978-3-447-6197-1. € 39,80.

Catalogue of the exhibition, September-December 2010, of eighty islamic manuscripts of the 11th-20th century.

REHBEIN, Malte, Patrick Sahle & Torsten Schaßan (eds.), unter Mitarbeit von Bernhard Assmann, Franz Fischer & Christiane Fritze, *Kodikologie und Paläographie im digitalen Zeitalter / Codicology and palaeography in the digital age*. Norderstedt, Books on Demand, 2009 (Schriften des Instituts für Dokumentologie und Editorik: 2). xxiv, 349 pp., col. and b/w ill. ISBN 978-3-8370-9842-6. € 49.

21 selected papers provide an up-to-date overview of scholarly projects, education and research, outlining current developments and future perspectives. The second volume: Fischer a.o. 2010. Free download: <http://kups.ub.uni-koeln.de/2939/>.

ROKS, Truus, *Oud schrift in Limburg. Les- en oefenboek voor het leren lezen van oude handschriften*. Zutphen, Walburg Pers, 2011. 144 pp., col. ill. ISBN 978-90-5730-711-9. € 49,50. Manual and exercise book with fifty exercises from the province of Limburg, 1294-19th century.

SCARCEZ, A., *L'Antiphonaire 12 A-B de Westmalle dans l'histoire du chant cistercien au XIIe siècle. Introduction historique, analyse, fac-similés, tableaux et index*. Turnhout, Brepols, 2011 (Bibliologia: 32). VI, 868 pp, col. ill. ISBN 978-2-503-53670-5. € 150. About a heavily mutilated palimpsest of the mid-12th century, conserved at the trappist abbey of Westmalle.

L'autorité de l'écrit au Moyen Âge (Orient-Occident). XXXIX^e Congrès de la SHMESP (Le Caire, 30 avril-5 mai 2008). Paris, Publications de la Sorbonne, 2009 (Histoire ancienne et médiévale: 102). 403 pp, ISBN 978-2-85944-629-1. € 28,50.

Acta of a colloquium organised by the Société des historiens médiévistes de l'Enseignement supérieur public in Cairo, April-May 2008.

SIMEON, Joel ben (ed.), *The Washington Haggadah*. Cambridge, Harvard University Press, 2011. 248 pp., 38 col. fasc. plates and 11 col. ill. ISBN 978-0-674-05117-1. Ca. \$ 39,95 / € 30,80.

Facsimile edition of the exquisite Haggadah that resides in the Library of Congress.

SMITH, Simon, *De grieven van Galyas. Over een gerechtelijk duel in Die Riddere metter Mouwen*. Amsterdam/Münster, Stichting Neerlandistiek VU/Nodus Publikationen, 2010. 113 pp., 2 col. ill. ISBN 978-90-8880-016-0 / 978-3-89323-764-7. € 19,50.

Analysis of the text against the background of the medieval juridical practice and its literary context in the *Lancelot* compilation.

The Washington Haggadah copied and illustrated by Joel ben Simeon. Introduction and translation by David Stern. Introduction by Katrin Kogman-Appel. Cambridge [etc.], Belknap Press, 2011. 248 pp., 10 + 76 col. ill. ISBN 978-0-674-05117-1. \$ 39,95 / £ 29,95 / € 36. Facsimile and parallel Hebrew text with English translation of the Passover night liturgy preserved in the exquisite manuscript at the Library of Congress, dated 1478.

TEWES, Babette, *Die Handschriften der Schule von Luxeuil. Kunst und Ikonographie eines frühmittelalterlichen Skriptoriums*. Wiesbaden, Harrassowitz, 2011 (Wolfenbütteler Mittelalter-Studien: 22). 346 pp., 64 col. and 226 b/w ill. ISBN 978-3-447-06404-0. € 98. The first comprehensive monography on the scriptorium of the monastery founded by Columban, also cataloging 35 of its early medieval codices.

TONIOLO, Federica, & Pietro Gnan (eds.), *Splendore nelle regola. Codici miniati da monasteri e conventi nella Biblioteca Universitaria di Padova*. Padova, Biblioteca Università di Padova / Comune di Padova, 2011. 179 pp., col. ill. ISBN 978-88-89524-95-4. \$ 55.
Catalogue of an exhibition, April 2011, of 24 manuscripts from the 12th-15th century, about half of them produced in Italy.

TREDE, Juliane, & Wolf Gehrt, *Die Handschriften der Staats- und Stadtbibliothek Augsburg 8^o Cod 1-232*. Wiesbaden, Harrassowitz, 2011 (Handschriftenkataloge der Staats- und Stadtbibliothek Augsburg: 8). xxxiii, 461 pp. ISBN 978-3-447-06475-0. € 148.
Final volume, describing 191 manuscripts from the Middle Ages and the early modern times.

TREMP, Ernst, & Karl Schmuki (eds.), *Alcuin von York und die geistige Grundlegung Europas. Akten der Tagung vom 30. September bis zum 2. Oktober 2004 in der Stiftsbibliothek St. Gallen*. St. Gallen, Verlag am Klosterhof, 2010 (Monasterium Sancti Galli: 5). 337 pp., 36 col. and b/w ill. ISBN 978-3-906616-94-0. CHF 98 / € 70.
14 articles on Alcuin (†804), with lots about 8th- and 9th-century manuscripts.

VLIST, Ed van der, *Schitterende schatten. Verluchte handschriften in de Koninklijke Bibliotheek*. Amersfoort/Brugge, Bekking & Blitz, 2011 (Miniaturen reeks: 46). 144 pp., col. ill. ISBN 978-90-6109-3411. € 9,90.
Introduction to the illuminated manuscripts of the national library of the Netherlands.

WAGNER, Christoph, & Klemens Unger (eds.), unter Mitarbeit von Wolfgang Neiser, Berthold Furtmeyr. *Meisterwerke der Buchmalerei und die Regensburger Kunst in Spätgotik und Renaissance*. Regensburg, Schnell & Steiner, 2010. 544 pp., 756 col. and 26 b/w ill. ISBN 978-3-7954-2313-1. € 39,90.
Accompanies the exhibition in honour of the outstanding book illustrator Furtmeyr (active 1470-1501).

WATSON, Rowan, *Western illuminated manuscripts. A catalogue of works in the National Art Library from the eleventh to the early twentieth century, with a complete account of the George Reid Collection*. London, V&A Publishing, 2011. 3 vols., 1316 pp., 1200 col. ill. ISBN 978-1-85177-649-8. £250.
Catalogue of the Victoria and Albert Museum, comprising 287 items.

WILLAERT, Frank (ed.), *Het Gruuthuse-handschrift in woord en klank. Nieuwe inzichten, nieuwe vragen. KANTL-colloquium 30 november 2007*. Gent, Koninklijke Academie voor Nederlandse Taal- en Letterkunde, 2010 (Studies op het gebied van de oudere Nederlandse letterkunde: 4). vii, 228 pp., ill. ISBN 978-90-72474-83-4. € 25.
Seven contributions with introduction on this monument of Dutch literature.

WISMAN, Hanno, *Luxury bound. Illustrated manuscript production and noble and princely book ownership in the Burgundian Netherlands (1400-1550)*. Turnhout, Brepols, 2010 (Burgundica: 16). xiv, 717 pp., b/w ill. ISBN 978-2-503-52558-7. € 95.
Revised and augmented edition of the author's PhD thesis (2003) about the book market and fashions in book ownership, based on an analysis of some 3.700 manuscripts and an examination of the libraries of their pre-eminent owners.

WINTERER, Christoph (ed.), *Das Evangeliar der Äbtissin Hitda. Eine ottonische Prachthandschrift aus Köln. Miniaturen, Bilder und Zierseiten aus der Handschrift 1640 der Universitäts- und Landesbibliothek Darmstadt*. Darmstadt, Wissenschaftliche Buchgesellschaft, 2010. 128 pp., 89 col. and 3 b/w ill. ISBN 978-3-534-23545-2. € 69,90.

Highlights of the Cologne school in the later phases of the Ottonian Renaissance in the evangeliary commissioned by abess Hitda of Meschede around 1020.

WIRTH, Jean, avec la collaboration d'Isabelle Engammare, *Les marges à drôleries des manuscrits gothiques (1250-1350)*. Genève, Librairie Droz, 2008 (Matériaux pour l'histoire: 7). 413 pp., col. ills. ISBN 978-2-600-01231-7. € 106,26.

Analyzes the secular and often wildlife marginalia that appeared in illuminated manuscripts throughout Europe over the course of the 13th century.

WOODS, Christopher (ed.), with the assistance of Geoff Emberling & Emily Teeter, *Visible language. Inventions of writing in the ancient Middle East and beyond*. Chicago, Oriental Institute of the University of Chicago, 2010 (Oriental Institute Museum Publications: 32). 240 pp., col. and b/w ills. ISBN 978-1-885923-76-9. \$ 29,95.

Current perspectives on the origins and development of writing. Issued in conjunction with an exhibition, September 2010-March 2011, with catalogue.

ZERDOUN BAT-YEHOUDA, Monique, & Caroline Bourlet (eds.), *Matériaux du livre médiéval. Actes du colloque du Groupement de recherche (GDR) 2836 'Matériaux du livre médiéval' Paris, CNRS, 7-8 novembre 2007*. Turnhout, Brepols, 2010 (Bibliologia. Elementa ad librorum studia pertinentia: 30). xxiii, 320 pp., ills. ISBN 978-2-503-53386-5. € 95.

Lots of information on the making and the use of parchment and paper, bindings, rolls, wax tablets and ink.

ZÖHL, Caroline (ed.), *Visionen vom Weltende. Apokalypse-Faksimiles aus der Sammlung Detlef M. Noack*. Berlin, Freie Universität, 2010 (Ausstellungsführer der Universitätsbibliothek der Freien Universität Berlin: 50). 248 pp., 109 b/w and 30 col. ills. ISBN 978-3-929619-59-1. € 10.

Catalogue of the exhibition, June-August 2010, of facsimiles; with up to date descriptions of the original manuscripts.