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The reasons for this 'migration' from Groningen to Leeuwarden were twofold: Firstly, there was a postdoc project, financed by the Royal Academy of Sciences of the Netherlands (KNAW, Koninklijke Nederlandse Akademie van Wetenschappen, Amsterdam) and executed in the Fryske Akademy in Leeuwarden, which proposed to research the books and libraries of the early-modern universities of Groningen (est. 1614) and Franeker (est. 1585), a topic that perfectly fitted within the first theme of the conference.¹ Moreover, the Provinciale Bibliotheek fan Fryslân in Leeuwarden was celebrating its 150th anniversary with an exhibition of part of its treasures, several of which enjoy international renown. In this context, manuscripts containing Latin texts from Antiquity and the Middle Ages were presented in situ as well as virtually on the Internet.² The book accompanying the exhibition offered an introduction to the production of medieval manuscripts as well as the transmission of Latin texts from Antiquity and their use in schooling and study. This lavishly

1. The oldest, handwritten catalogue of the university of Groningen (1619), has been edited by the staff of the Department of Special Collections of the University library; it is accessible on the Internet: www.library.umcg.nl. The Franeker project in the meantime has resulted in an annotated edition of all five printed seventeenth-century catalogues of the Franeker academy library; L.S. Wierda, *Armamentarium totius sapientiae. Bestandslijst van alle wetenshap. De Franeker studiumbibliotheek in de zeventiende eeuw* (Leeuwarden, 2015).

2. The website is still accessible through www.phil.mcg.ac.uk/index.php, it has also been re-positioned as www.franeker.nl/colleges as a result of the merger with the State Archives of Friesland; the new organisation has been renamed 'Tresoar'.