

Recent literature – 2015

compiled by Ed van der Vlist

AS-VIJVERS, Anne Margreet W., *Tuliba Collection. Catalogue of manuscripts and miniatures from the fifteenth and sixteenth century*. Hilversum: Tuliba Collection, 2014. 352 pp., over 300 col. ills. ISBN 978-90-90-28697-6. € 107.

Descriptions of the 33 medieval manuscripts in the privately owned Tuliba Collection. The book can be ordered at the Draiflessen Collection, Mettingen, Germany, by sending an e-mail to iris.ellers@draiflessen.com.

AUSSERLECHNER, Petra, Helmut Gritsch, Patrik Kennel, Walter Neuhauser, Alexandra Ohlenschläger, Claudia Schretter-Picker & Ursula Stampfer, *Katalog der Handschriften der Universitäts- und Landesbibliothek Tirol in Innsbruck. Teil 9: Cod. 801-950*. Wien, Verlag der Österreichischen Akademie der Wissenschaften, 2015 (Veröffentlichungen der Kommission für Schrift- und Buchwesen des Mittelalters: II.4). 2 vols. (*Katalogband* and *Registerband*), 406, 85 pp., 23 tables with b/w and col. ills. ISBN 978-3-7001-7747-0. € 129. Ninth volume of the Tyrol library catalogue, issued since 1987. The entire work is planned to have 10 volumes and will contain descriptions of 1067 manuscripts.

[AVRIL, François], *Trésors enluminés – De Toulouse à Sumatra*. Ville de Toulouse/Musée des Augustins: Toulouse, 2013. 181 pp. ISBN 978-2-901820-39-0. € 29.

Catalogue of the exposition at the museum, November 2013 – February 2014.

BAUER-EBERHARDT, Ulrike, *Die illuminierten Handschriften italienischer Herkunft in der Bayerischen Staatsbibliothek. Teil 2: Von der Mitte des 14. Jahrhunderts bis um 1540*. Wiesbaden: Reichert, 2014 (Katalog der illuminierten Handschriften der Bayerischen Staatsbibliothek in München: 6). Textband + Tafelband, 330 + 318 pp., 517 col. ills. ISBN 978-3-95490-032-9. € 348.

Describes 285 manuscripts.

BECKER, Julia, Tino Licht & Stefan Weinfurter (eds.), *Karolingische Klöster. Wissenstransfer und kulturelle Innovation*. Berlin: De Gruyter, 2015 (Materiale Textkulturen: 4). 307 pp., 29 col. ills. ISBN 978-3-11-037123-9. € 89,95.

Examines contemporary vehicles and recipients that were involved in the Carolingian knowledge system and guided the transmission and selection of knowledge, with focus on the abbey of Lorsch.

BOUCHET, Florence, *L'iconographie du Chevalier errant de Thomas de Saluces*. Turnhout: Brepols, 2014 (Répertoire Iconographique de la Littérature du Moyen Age. Le Corpus du RILMA: 3). 168 pp., 46 b/w and 48 col. ills. ISBN 978-2-503-55239-2. € 60.

Study of Paris, BnF, fr. 12559, a manuscript illuminated by the Master of the Cité des Dames in Paris, c. 1403-1405.

BOUSMANNE, Bernard, Tania Van Hemelryck et Céline Van Hoorebeeck (eds.), *La librairie des ducs de Bourgogne. Manuscrits conservés à la Bibliothèque royale de Belgique. Volume V: Textes historiques*. Turnhout: Brepols, 2015. 434 pp., b/w and 23 col. ills. ISBN 978-2-503-52990-5. € 84.

Second volume concerning the historical texts owned by the Burgundian dukes.

BRINKMAN, Herman, & Ike de Loos (eds.), *Het Gruuthuse-handschrift. Hs. Den Haag, Koninklijke Bibliotheek, 79 K 10*. Hilversum: Verloren, 2015 (Middeleeuwse

Verzamelhandschriften uit de Nederlanden: 13). 2 vols., 869, 488 pp., b/w ills. ISBN 978-90-8704-463-3. € 80.

Final edition of the unique collection of Middle Dutch poems, prayers and songs, in The Hague since 2007.

BRUNIUS, Jan, *From manuscript to wrappers. Medieval book fragments in the Swedish National Archives. Archival guide*. Stockholm: Riksarkivet, 2013 (Skrifter utgivna av Riksarkivet: 35). 252 pp., 21 col. ills. ISBN 978-91-88366-99-3. SEK 200.

Devoted to the 23.000 fragments catalogued in an illustrated database recently published on the internet: <http://sok.riksarkivet.se/mpo>.

CZIFRA, Nikolaus, & Rüdiger Lorenz, *Katalog der mittelalterlichen Handschriften in Salzburg. Stiftsbibliothek Mattsee, Archiv der Erzdiözese Salzburg, Salzburger Landesarchiv, Archiv der Stadt Salzburg, Salzburg Museum*. Wien, Verlag der Österreichischen Akademie der Wissenschaften, 2015 (Veröffentlichungen der Kommission für Schrift- und Buchwesen des Mittelalters: II.11). 2 vols. (*Katalogband* and *Registerband*), 503, 125 pp. ISBN 978-3-7001-7586-5. € 129.

Describes 263 (fragments of) manuscripts, 9th-16th centuries, kept in some poorly known collections.

DEROLEZ, Albert, *The making and meaning of the Liber Floridus. A study of the original manuscript, Ghent, University Library MS 92*. Turnhout: Harvey Miller, 2015 (Studies in Medieval and Early Renaissance Art History: 76). 356 pp., 22 b/w and 98 col. ills. ISBN 978-1-909400-22-1. € 125.

In-depth study of the remarkable autograph encyclopedia compiled by Lambert of Saint-Omer (1121).

EMBACH, Michael, *Hundert Highlights. Kostbare Handschriften und Drucke der Stadtbibliothek Trier*. Regensburg: Schnell & Steiner, 2013. 232 pp., 100 col. ills. ISBN 978-3-7954-2750-4. € 29,95.

Presents inter alia the Codex Egberti, the Ada-Gospels and the Trier Apocalypse.

FINGER, Heinz, & Harald Horst (eds.), *Mittelalterliche Handschriften der Kölner Dombibliothek. Fünftes Symposion der Diözesan- und Dombibliothek Köln zu den Dom-Manuskripten (30. November bis 1. Dezember 2012)*. Köln: Erzbischöfliche Diözesan- und Dombibliothek mit Bibliothek St. Albertus Magnus, 2014 (Libelli Rhenani: 51). 391 pp., ills. ISBN 978-3-939160-48-9. € 25.

Eleven papers on medieval manuscripts kept in Cologne.

FREEMAN SANDLER, Lucy, *Illuminators and patrons in fourteenth-century England. The psalter and hours of Humphrey de Bohun and the manuscripts of the Bohun family*. London: The British Library / University of Toronto Press, 2014. 383 pp., 240 col. ill. ISBN 978-0-7123-5757-9. With dvd. £ 60 / € 90.

Study of London, British Library, MS Egerton 3277 and related manuscripts, with twelve previously published essays.

FRENZ, Thomas, *Abkürzungen. Die Abbreivaturen der Lateinischen Schrift von der Antike bis zur Gegenwart. Tafelband*. Stuttgart: Anton Hiersemann, 2014 (Bibliothek des Buchwesens: 24). IX, 306 pp., ca. 300 ills. ISBN 978-3-7772-1400-9. € 188.

Complements the theoretical volume published in 2010 with transcribed exempla for study and exercise.

Expensive but useful.

GEHRT, David, *Katalog der Reformationshandschriften. Aus den Sammlungen der Herzog von Sachsen-Coburg und Gotha'schen Stiftung für Kunst und Wissenschaft*. 2 vols., Wiesbaden:

Harrassowitz, 2015 (Die Handschriften der Forschungsbibliothek Gotha: 2,1 and 2,2). ISBN 978-3-447-10182-0. € 289.

Describes 260 volumes from the 16th century.

HAMBURGER, Jeffrey F., & Nigel F. Palmer, *The Prayer Book of Ursula Begerin*. Dietikon-Zürich: Urs Graf, 2015. 2 vols., 676 and 204 pp., 545 col. ills., and complete col. reproduction. ISBN 978-3-85951-280-1. € 165.

On Bern, Burgerbibliothek, Cod. 801: an extensively illustrated book conceived for a laywoman of Strasbourg ca. 1380–1410 and remade into a prayer book ca. 1480.

HELMER, Friedrich, und Julia Knödler, unter Mitarbeit von Günter Glauche, *Katalog der lateinischen Handschriften der Bayerischen Staatsbibliothek München. Die Handschriften aus St. Emmeram in Regensburg. Band 4: Clm 14401-14540*. Wiesbaden, Harrassowitz, 2015 (Catalogus codicum manu scriptorum Bibliothecae Monacensis: Tomus IV, Series Nova Pars 2,4). XXXIV, 608 pp. ISBN 978-3-447-10273-5. € 162.

Description of 138 manuscripts, 8th-16th centuries.

HERMANT, Maxence, avec la collaboration de Marie-Pierre Laffitte (eds.), *Trésors royaux. La bibliothèque de François I^{er}*. Rennes: Presses universitaires de Rennes, 2015. 320 pp., col. ills. ISBN 978-2-7535-4185-6. € 28.

First synthesis on the books of this French king, published on the occasion of an exhibition held at the Château royal de Blois.

HEYDER, Joris Corin, & Christine Seidel (eds.), *Re-inventing traditions. On the transmission of artistic patterns in late medieval manuscript illumination*. Frankfurt am Main / Berlin / Bern / Bruxelles / New York / Oxford / Wien: Peter Lang, 2015 (Zivilisationen & Geschichte / Civilizations & History / Civilisations & Histoire: 34). 363 pp., 15 col. and 183 b/w ills. ISBN 978-3-631-65907-6. €59,95.

Comprises 16 papers given at a conference in Berlin in 2012.

JACKSON, Deirdre, Nigel Morgan & Stella Panayotova (eds.), *Illuminated manuscripts in Cambridge. A catalogue of western book illumination in the Fitzwilliam Museum and the Cambridge Colleges. Part three: France. Volume one: c. 1000-c. 1250*. London/Turnhout: Harvey Miller, 2015. 296 pp., 382 col. ills. ISBN 978-1-909400-37-5. € 175.

Catalogues 94 manuscripts.

JAKOBI-MIRWALD, Christine, *Buchmalerei. Terminologie in der Kunstgeschichte*. Vierte, überarbeitete Auflage unter Mitarbeit von Martin Roland. Berlin: Dietrich Reimer, 2015. 314 pp., 459 b/w ills. ISBN 978-3-496-01499-7. € 24,95.

New edition of a popular manual, first published in 1991.

JARRETT, Jonathan, & Allan Scott McKinley (eds.), *Problems and possibilities of early medieval charters*. Turnhout: Brepols, 2013 (International Medieval Research: 19). X, 301 pp., b/w ills. ISBN 978-2-503-54830-2. € 80.

Reassessment of the potential of charter evidence by thirteen scholars, previously presented at the Leeds international medieval congress from 2006 to 2011.

JOHNSTON, Michael, & Michael van Dussen (eds.), *The medieval manuscript book. Cultural approaches*. Cambridge: Cambridge University Press, 2015 (Cambridge Studies in Medieval Literature: 94). ISBN 9781107066199. £ 64,99.

A dozen essays emphasizing the need to analyze the manuscript book in all its cultural complexity.

KALNING, Pamela, Matthias Miller und Karin Zimmermann, unter Mitarbeit von Lennart Güntzel, *Die Codices Palatini germanici in der Universitätsbibliothek Heidelberg (Cod. Pal. germ. 496-670)*. Wiesbaden: Harrassowitz, 2014 (Kataloge der Universitätsbibliothek Heidelberg: 11). XXXII, 668 pp. ISBN 978-3-447-10146-2. € 168.
Describes some 300 items, mostly medical and alchemical manuscripts from the 16th century.

KARPP, Gerhard, *Mittelalterliche Bibelhandschriften am Niederrhein*. Frankfurt am Main [etc.]: Peter Lang, 2014. 211 pp. ISBN 978-3-631-65388-3. € 49,95.
Offers 18 bible manuscripts (c. 800-c. 1450) now kept in Düsseldorf, with both a 'DFG'-description and a more popular presentation.

DE KESEL, Lieve, *The Hours of Queen Isabella the Catholic. The Cleveland Museum of Art, Cleveland/Ohio, Leonard C. Hanna Jr. Fund 1963.256*. Gütersloh/Munich 2013.
Gütersloh/Munich: Faksimile Verlag, 2014. 224 pp. ISBN 978-3-577-12956-2.
Commentary volume with the facsimile published in 2013.

KLUGSEDER, Robert, *Katalog der mittelalterlichen Musikhandschriften der Österreichischen Nationalbibliothek Wien*. Purkersdorf: Brüder Hollinek, 2014 (Codices Manuscripti & Impresi; Zeitschrift für Buchgeschichte: Supplementum 10). 529 pp., col. ills. ISSN 0379-3621. € 198.
Basic information on 367 manuscripts, with more elaborate descriptions of 108 manuscripts.

[KÖNIG, Eberhard], *The Hours of Marie de Medici. A facsimile*. Oxford: Bodleian Library, 2014. 352 pp., 45 col. ills. ISBN 978-1-85124-407-2. £ 150.
Enchanting Flamish manuscript with miniatures by the renowned Master of the David Scenes.

KREN, Thomas, & Kurt Barstow, *Italian illuminated manuscripts in the J. Paul Getty Museum*. Los Angeles: Getty Trust Publications, 2015. 112 pp., 96 col. ills. ISBN 978-1-60606-436-8. \$ 19,95 / € 23,30.
Expanded and revised edition of Kren's volume published in 2005.

LENZ, Philipp, & Stefania Ortelli, *Die Handschriften der Stiftsbibliothek St. Gallen. Band 3 Abt. V: Codices 670-749: Iuridica. Kanonisches, römisches und germanisches Recht*. Wiesbaden: Harrassowitz, 2014. XLVIII, 402 pp., 5 col. and 8 b/w ills. ISBN 978-3-447-10294-0. € 118.
Catalogue of legal manuscripts, 7th-15th centuries.

LONG, Sarah Ann, & Inga Behrendt (eds.), *Catalogue of notated office manuscripts preserved in Flanders (c. 1100-c. 1800). Volume 1: Averbode, Dendermonde, Diest, Geel, Ghent, Tongeren*. Turnhout: Brepols, 2015 (Antiphonaria: 1). 170 pp., ISBN 978-2-503-54278-2. € 65.
Presents a collection of manuscript antiphoners and other liturgical books containing music.

LUCAS, Peter J., & Angela M. Lucas, *The medieval manuscripts at Maynooth. Explorations in the unknown*. Dublin: Four Courts Press, 2014. 276 pp., col. ills. ISBN 978-1-84682-534-7. € 45.
Illustrated guide to the Maynooth manuscripts in Ireland: sixteen items (11th century-1529), plus twelve fragments (not dated, not even identified).

MEYER, Christian, avec la collaboration de Barbara Hagg-Huglo et Shin Nishimagi, *Collections du Nord – Pas-de-Calais et de Picardie. I: Abbeville, Amiens, Arras, Bergues, Boulogne-sur-Mer, Cambrai*. Turnhout: Brepols, 2014 (Catalogue des manuscrits notés du

Moyen Âge conservés dans les bibliothèques publiques de France: 4). XXII, 369 pp. ISBN 978-2-503-55433-4. € 90.

Concerns 200 manuscripts with music, 9th-17th centuries.

NICOLAJ, Giovanna, a cura di Cristina Mantegna, *Storie di documenti, storie di libri. Quarant'anni di studi, ricerche e vagabondaggi nell'età antica e medievale*. Dietikon-Zürich: Urs Graf, 2015. 632 pp., ISBN 978-3-85951-279-5. € 166,40.

Collected articles and the like by one of the leading palaeographers in Italy.

OTTERMAN, Annelen (ed.), *Das spätkarolingische Fragment eines illustrierten Apokalypse-Kommentars in der Mainzer Stadtbibliothek. Bilanz einer interdisziplinären Annäherung*. Mainz: Wissenschaftliche Stadtbibliothek, 2014 (Veröffentlichungen der Bibliotheken der Stadt Mainz: 60). 232 pp., b/w and col. ills. No ISBN. € 15.

Results of an interdisciplinary workshop on a Franco-Saxon fragment of c. 900, related to the Trier Apocalypse.

PARKES, Henry, *The making of liturgy in the Ottonian church. Books, music and ritual in Mainz, 950-1050*. New York: Cambridge University Press, 2015 (Cambridge Studies in Medieval Life and Thought, fourth series). 276 pp., 4 b/w ills. ISBN 9781107083028. £ 65. Examines how religious life was organised, transmitted and perceived through its ritual books.

PHILIPPI, Sabine, & Philipp Vanscheidt (eds.), *Digitale Rekonstruktionen mittelalterlicher Bibliotheken*. Wiesbaden: Reichert, 2014 (Trierer Beiträge zu den Historischen Kulturwissenschaften: 12). 132 pp., 27 b/w ills. ISBN 978-3-89500-995-2. € 49.

Contributions to manuscript studies in the digital age.

PIERAZZO, Elena, *Digital scholarly editing. Theories, models and methods*. Farnham: Ashgate, 2015. ISBN 9781472412119. £ 65.

Up-to-date treatment of the developments in digital textual scholarship, imposed by the radical changes in the way we manage (medieval) texts.

RAPPL, Stephanie, *Text und Bild in der Elsässischen Legenda aurea. Der Cgm 6 (Bayerische Staatsbibliothek München) und der Cpg 144 (Universitätsbibliothek Heidelberg)*. Hamburg: Dr. Kovač, 2015 (Schriften zur Mediävistik: 22). 484 pp., ills. ISBN 978-3-8300-7937-8. € 129,80.

On illustrated manuscripts with a German translation of the Legenda aurea.

ROLAND, Martin, & Peter Wiesinger, *Malstil und Schreibsprache. Kunsthistorisch-stilkritische und sprachwissenschaftliche Untersuchungen zur Lokalisierung des Münchener „Jüngerer Titul“ (München, Bayerische Staatsbibliothek, CGM 8470)*. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2015 (Österreichische Akademie der Wissenschaften, Philosophisch-historische Klasse, Denkschriften: 473). XI, 183 pp., 20 b/w and col. ills., 43 col. tables. ISBN 978-3-7001-7639-8. € 47.

Claims an illustrated manuscript of c. 1430/35 for the Regensburg region.

RUDY, Kathryn M., *Postcards on parchment. The social lives of medieval books*. New Haven: Yale University Press, 2015. 360 pp., 140 b/w and 80 col. ills. ISBN 978-0-300-20989-1. \$ 85 / £ 45 / € 65,30.

Study of parchment paintings kept in medieval books from the Low Countries, but not designed as manuscript illuminations.

SNIJDERS, Tjamke, *Manuscript communication. Visual and textual mechanics of communication in hagiographical texts from the Southern Low Countries, 900-1200*.

Turnhout: Brepols, 2015 (Utrecht Studies in Medieval Literacy: 32). XVIII, 493 pp., 24 pp. b/w and 5 col. ills., 23 graphs, 38 b.w tables. ISBN 978-2-503-55294-1. € 110.
Investigates how medieval abbeys in the Southern Low Countries used hagiographical manuscripts as a communicative tool.

STONES, Alison, *Gothic manuscripts 1260-1320. Part two*. London/Turnhout: Harvey Miller, 2014 (A Survey of Manuscripts Illuminated in France: [3.2]). 2 vols., c. 1100 pp., 1095 b/w and 173 col. ills. ISBN 978-1-905375-95-0. € 300.
Traces the cultural context of book illustration, its production, owners, and makers; this part comprises manuscripts made in the East, South-East, West and Centre of France.

VAISEY, David], *Bodleian Library treasures*. Oxford: Bodleian Library, 2014. 232 pp., 114 col. ills. ISBN 978-1-85124-408-9. £ 19,99 / € 24.
Over one hundred highlights with a story to tell, presented by the former Bodley's Librarian.

VLIST, Ed van der, con la colaboración de Eberhard König, *Biblia ilustrada de La Haya (KB 76 F 5). Libro de estudios*. [Madrid:] Orbis Mediaevalis, 2015. 230 pp., col. ills. ISBN 978-84-942509-1-0.
Study on the Saint-Bertin picture book of ca. 1190-1200.

VOELKLE, William, Christine Sauer & Frauke Steenbock, *Das Berthold-Sakramentar. Ms. M.710, New York, Morgan Library & Museum*. Graz: Akademische Druck- und Verlagsanstalt, 2013 (Glanzlichter der Buchkunst: 22/1). 288 pp., ills. ISBN 978-3-201-01980-4. € 98.
Facsimile of and commentary on the sacramentary commissioned by abbot Berhold von Hainburg at Weingarten abbey shortly after 1215.

WIECK, Roger S., *Illuminating faith. The Eucharist in medieval life and art*. London: Scala, 2014. 80 pp., 67 col. ills. ISBN 978-1-85759-917-6. £ 9,95 / \$ 14,95 / € 11,60.
Illustrates the importance of the Eucharist in medieval Europe from the Morgan Library & Museum's holdings of illuminated manuscripts.

WILLAERT, Frank, Jos Koldewey & Johan Oosterman (eds.), *Het Gruuthusehandschrift. Literatuur, muziek, devotie rond 1400. Internationaal congres Brugge 25-27 april 2013*. Gent: Koninklijke Academie voor Nederlandse Taal- en Letterkunde, 2015. 320 pp., ills. ISBN 978-90-724-7495-7. € 29.
Provocative essays by renowned specialists in the field of Dutch culture in the Middle Ages.

WOLF, Norbert, *Buchmalerei verstehen*. Darmstadt: Primus, 2014. 208 pp., 30 col. ills. ISBN 978-3-86312-375-8. € 24,95.
Introduction into the history of manuscript illumination.