

BAGNOLI, Martina, & Kathryn Gerry, *The medieval world. The Walters Art Museum*. Baltimore/London, The Walters Art Museum/Giles, 2011. 216 pp., 200 col. ills. ISBN 978-1-904832-96-6. \$ 45 / £ 30.

A finely illustrated general guide to 150 objects from the WAM, featuring a few illuminated manuscripts.

BEZNER, Frank, mit einem Beitrag von Eberhard König, *Von der Liturgie zur Geschichte. Die Riesenbibel von St. Maximin und die Historia Excidii Sancti Maximini*. Ramsen, Heribert Tenschert, 2011 ([Katalog: 68]; Illuminationen. Studien und Monographien: 15). 336 pp., 71 col. ills. No ISBN. CHF 100 / € 80.

Monograph on a newly discovered three-volume illuminated giant bible of 1511-1526, with edition and translation of a 'secular' historiographical text it contains.

BIEMANS, Jos. A.A.M., & Gerard Unger, *Eeuwenlang letters. Lettervormen in de Koninklijke Bibliotheek*. Amersfoort/Brugge, Bekking & Blitz, 2012 (Cahierreeks: 4). 49 pp., col. ills. ISBN 978-90-6109-4609. € 12,90.

A picture book on letters, according to the publisher; a nicely illustrated and well written walk-through with lots of facts on the history of manuscript making and typography, previously published as a column on the KB-website.

BOVEY, Alixe, *Jean de Carpentin's Book of Hours. The genius of the Master of the Dresden Prayer Book*. London, Paul Holberton Publishing, 2011. 184 pp., col. ills. ISBN 978-1-903470-95-4. £ 50 / \$ 75.

Detailed assessment of an hitherto ill-studied but important manuscript, illuminated by one of the most innovative artists working in Bruges in the 1470's.

BROWN, Virginia, James Hankins & Robert A. Kaster (eds.), *Catalogus translationum et commentariorum: mediaeval and Renaissance Latin translations and commentaries. Annotated lists and guides. Volume IX*. Washington D.C., The Catholic University of America Press, 2011. XXV, 280 pp. ISBN 978-0-8132-1729-1. \$ 66,95.

As in its eight predecessors each article presents a historical survey of the influence and circulation of a particular author down to the present, followed by an exhaustive listing and brief description of Latin commentaries before 1600 on each of his works: this volume treats Epictetus, Gregory of Tours, Pliny the Younger and Propertius.

BRUSATI, Celeste, Karl A.E. Emenkel & Walter S. Melion (eds.), *The authority of the word. Reflecting on image and text in Northern Europe, 1400-1700*. Leiden/Boston, Brill, 2012 (Intersections. Interdisciplinary studies in early modern culture: 20). XL, 708 pp., XX pp. ills. ISBN 978-90-04-21515-3. € 179.

Examines scriptural authority and its textual and visual instruments, asking how words and images interacted to represent and to constitute authority, both sacred and secular.

CALDELLI, Elisabetta, a.o. (eds.), *I manoscritti medievali della provincia di Arezzo. Cortona*. Firenze, SISMEL, Edizioni del Galluzzo, 2011 (Biblioteche e archivi: 25; Manoscritti medievali della Toscana: 5). XX, 172 pp., 12 col. and 175 b/w ills. ISBN 978-88-8450-331-2. € 135.

Contains descriptions of 149 manuscripts dated 11th-15th century.

CARERI, Maria, Christine Ruby, Ian Short, avec la collaboration de Terry Nixon et de Patricia Stirnemann, *Livres et écritures en français et en occitan au XIIIe siècle. Catalogue illustré*. Roma, Viella, 2011 (Scritture e libri del medioevo: 8). LVIII, 278 pp., 188 ills. ISBN 978-88-8334682-8. € 60.

Illustrated catalogue comprising 102 manuscripts, permitting a study of the early French vernacular manuscript production.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part XCI: Italy LXIII, Reggio Emilia, Firenze*. Dietikon-Zürich, Urs Graf, 2012. 160 pp., b/w ills. ISBN 978-3-85951-233-7. CHF 780 / € 550.

Concerns 35 charters, dated 781-900.

CAVALLO, Guglielmo, & Giovanna Nicolaj (eds.), *Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Part CV: Switzerland VIII, Sankt Gallen VI*. Dietikon-Zürich, Urs Graf, 2012. 140 pp., b/w ills. ISBN 978-3-85951-250-4. CHF 780 / € 550.

Concerns 49 charters, dated 851-858.

CORIN HEYDER, Joris, Christine Seidel & Caroline Zöhl (eds.), *Die Kunst der Beschreibung. Handschriften aus fünf Jahrhunderten kommentiert von Eberhard König. Eine Faksimile-Ausstellung 8. Juni - 27. Juli 2012*. Berlin, Freie Universität Berlin/Universitäts Bibliothek, 2012. 84 pp., b/w ills. No ISBN. € 3.

Small catalogue presenting 46 facsimiles exhibited on the occasion of König's 65th birthday.

[CULIN, Olivier a.o.], *Texte, liturgie et mémoire dans l'Église du Moyen Âge*. Turnhout, Brepols, 2012 (Pecia. Le livre et l'écrit: 14). 334 pp., 29 col. and 14 b/w ills. ISBN 978-2-503-54385-7. € 70.

Eleven contributions attesting the interdisciplinarity of the subject.

DUFRESNE, Laura Rinaldi, *The fifteenth-century illustrations of Christine de Pizan's The Book of the City of Ladies and The Treasure of the City of Ladies. Analyzing the relation of the pictures to the text*. Lewiston/Queenston/Lampeter, Edwin Mellen Press, 2012. 299 pp., 12 col. and 55 b/w ills. ISBN 978-0-7734-2627-6. € 136,30.

First book to do a detailed study of the illustrations in De Pizan's work, showing how her choices of which scenes and characters to represent emphasize the life of the mind.

EISENBEIß, Anja, & Lieselotte E. Saurma-Jeltsch (eds.), *Images of otherness in medieval and early modern times. Exclusion, inclusion and assimilation*. Berlin [etc.], Deutscher Kunstverlag, 2012. 158 pp., b/w and col. ills. ISBN 978-3-422-07069-1. € 34,90.

Essays on the presentation of 'the other' in literature and visual art, inspired by a conference held at Heidelberg University.

ENGELHART, Helmut (ed.), *Lexikon zur Buchmalerei LzB. Zweiter Halbband: Lambach – Zwolle-Bibel*. Stuttgart, Anton Hiersemann Verlag, 2012 (Bibliothek des Buchwesens: 19/2). 424 pp., 293 b/w ills. ISBN 978-3-7772-1209-8. € 198.

Quick reference tool with names of places, individuals, manuscripts and libraries, as well as iconographical themes and items on codicology, palaeography, illumination, binding techniques and the like, all concerning the written book in the west. With the first volume, published in 2009, it contains approximately a thousand items.

FABIAN, Claudia, & Christiane Lange (eds.), *Pracht auf Pergament. Schätze der Buchmalerei von 780 bis 1180*. Hrsg. Bayerische Staatsbibliothek und Kunsthalle der Hypo-Kulturstiftung. München, Hirmer Verlag, 2012 (Bayerische Staatsbibliothek. Ausstellungskataloge: 86). 344 pp., 196 col. ills. ISBN 978-3-7774-5391-0. € 49,90.

Luxurious catalogue of the impressive exhibition, 19 oct. 2012 – 13 jan. 2013. Presents 75 highlights from the Bayerische Staatsbibliothek and the Staatsbibliothek Bamberg (note: 61 of these highlights are now consultable in digitized form!).

FIESOLI, Giovanni (ed.), *RICABIM : Repertorio di Inventari e Cataloghi di Biblioteche Medievali dal secolo VI al 1520*. Firenze, SISMEL, Edizioni del Galluzzo, 2011 (Biblioteche e archivi: 23-24). Vol. 2.1: *Italia. Lombardia*. XLVII, 173 pp. ISBN 978-88-8450-397-8. € 110 ; Vol. 2.2 : *Italia. Piemonte, Valle d'Aosta, Liguria, con i documenti della contea e del ducato di Savoia*. XLVII, 151 pp. ISBN 978-88-8450-412-8. € 110.

Second volume of the repertory of inventories and catalogues of medieval and early modern libraries. The first volume, on Tuscany, was published in 2009.

FOURNIÉ, Eléonore, *L' iconographie de la Bible historique*. Turnhout, Brepols, 2012 (Répertoire iconographique de la littérature du Moyen Âge. Le corpus du RILMA: 2). 269 pp., 130 b/w and 53 col. ills. ISBN 978-2-503-53532-6. € 65.

Reproduces one of the most beautiful manuscripts made in Paris around 1414-1415 (Brussels, KB, 9001-9002).

GLAUCHE, Günther, *Katalog der lateinischen Handschriften der Bayerischen Staatsbibliothek München. Die Pergamenthandschriften aus dem Domkapitel Freising. Band 2: Clm 6317-6437*. Wiesbaden, Harrassowitz, 2011 (Catalogus codicum manu scriptorum Bibliothecae Monacensis: Tomus III, Series Nova Pars 2,2). XXVIII, 365 pp. ISBN 978-3-447-06619-8. € 98.

Final volume, with descriptions of 112 manuscripts, mainly from the carolingian and ottonian periods.

GLAZE, Florence Eliza, & Brian K. Nance (eds.), *Between text and patient. The medical enterprise in medieval & early modern Europe*. Firenze, SISMEL, Edizioni del Galluzzo, 2011 (Micrologus' library: 39). XII, 572 pp., 32 col. ills. ISBN 978-88-8450-401-2. € 72.

Collection of over twenty contributions echoing medieval medicine and the transmission of medical knowledge, drawing on multiple social, cultural and philological approaches.

GÖTZ, Veruschka, *Fixierte Gedanken. Eine Kurzgeschichte über die Schrift, das Alphabet, die Zahlen und Ziffern*. 2. verbesserte Auflage, Berlin, Vorwerk 8, 2011. [128] pp., ISBN 978-3-930916-90-0. € 10,50.

Popular introduction in the history of writing.

HAINES, John (ed.), *The calligraphy of medieval music*. Turnhout, Brepols, 2011 (Musicalia medii aevi: 1). 276 pp., 116 b/w and 16 pp. col. ills. ISBN 978-2-503-54005-4. € 75.

Sixteen articles on practical aspects of book making and music writing trades, with lots of palaeography and codicology.

HECK, Christian, *Le Ci nous dit. L'image médiévale et la culture des laïcs au XIVe siècle. Les enluminures du manuscrit de Chantilly*. Turnhout, Brepols, 2011. 358 pp., 824 col. ills. ISBN 978-2-503-54220-1. € 125.

Reproduction with commentary of this French encyclopedic text, as preserved in the oldest and only illuminated copy of around 1340.

HECK, Christian, & Rémy Cordonnier, *Le bestiaire médiéval. L'animal dans les manuscrits enluminés*. Paris, Citadelles & Mazenod, 2011. 620 pp., more than 600 col. ills. ISBN 978-2-85088-513-6. € 405.

Magnificent visualization of the presence of animals represented in illuminated manuscripts from the 4th to the early 16th century.

HECK, Christian (ed.), *L'allégorie dans l'art du Moyen Âge. Formes et fonctions. Héritages, créations, mutations. Actes du colloque du RILMA, Institut Universitaire de France (Paris, INHA, 27-29 mai 2010)*. Turnhout, Brepols, 2011 (Répertoire Iconographique de la Littérature du Moyen Âge. Les Études du RILMA: 2). 431 pp., b/w ills. ISBN 978-2-503-53674-3. € 85.

With quite some contributions using manuscripts.

HUSSEY, Matthew T., & John D. Niles (eds.), *The genesis of books. Studies in the scribal culture of medieval England in honour of A.N. Doane*. Turnhout, Brepols, 2011 (Studies in the Early Middle Ages: 9). xxi, 338 pp., 23 b/w and 17 col. ills. ISBN 978-2-503-53473-2. € 115.

Twelve contributions relating to the provenance, compilation, script, function and use of manuscripts in Anglo-Saxon England.

JUSTE, David (ed.), *Les manuscrits astrologiques latins conservés à la Bayerische Staatsbibliothek de Munich*. Paris, CNRS Éditions, 2011 (Documents, études et répertoires: 81; Catalogus codicum astrologorum Latinorum: 1). 258 pp., b/w ills. ISBN 978-2-271-07281-8. € 57,81.

First in a series of specialized catalogues, with descriptions of 287 manuscripts, 9th-18th century.

KERBY-FULTON, Kathryn, Maidie Hilmo & Linda Olson, *Opening up Middle English manuscripts. Literary and visual approaches*. Ithaca/London, Cornell University Press, 2012. 392 pp., col. ills. ISBN 978-0-8014-5053-2. \$ 99,95 / £ 61,95 / € 77,55 (hardcover).

Well illustrated introduction to the study of manuscripts with Middle English literary works from the 14th and 15th century.

KIENHORST, Hans, & Jan Kuys (eds.), *Verborgen leven. Arnhemse mystiek in de zestiende eeuw*. Arnhem/Nijmegen, Historisch Museum Arnhem/Stichting Nijmeegse Kunsthistorische Studies, 2011. 159 pp., 36 col. ills. ISBN 9789491226045. € 19,90.

A collection that opens the door to the inner life of the sisters of Saint Agnes and to late medieval devotion in the Netherlands in general.

KÖNIG, Eberhard, *Devotion from dawn to dusk. The Office of the Virgin in Books of Hours of the Koninklijke Bibliotheek in The Hague*. Leiden, Primavera Pers, 2012. 60 pp., 16 col. ills. ISBN 978-90-5997-119-6. € 10 (free download at

www.nias.knaw.nl/Content/NIAS/Publicaties/.../KB%20Lecture%208.pdf).

Königs lecture as a KB-fellow, focussing on the character and differences of the books, of the art they stand for, and of the mentality and spirituality they served and expressed.

[KÖNIG, Eberhard, & Heribert Tenschert], *Unterwegs zur Renaissance. Fünfzig italienische und spanische illuminierte Manuskripte des 13.-18. Jahrhunderts*. Ramsen, Heribert Tenschert, 2011 (Katalog: 67). 504 pp., 350 col. ills. No ISBN. CHF 260 / € 200.

Although 'just' a catalogue, worth mentioning because of the splendid manuscripts it contains.

KÖNIG, Eberhard, *Streitgespräch der Geschöpfe. Le dyalogue des creatures. Das von Colard Mansion für Lodewijk van Gruuthuse übersetzte Fabel-Manuskript von 1482 mit 121 Miniaturen von zwei Brügger Meistern*. Ramsen, Heribert Tenschert, 2012 ([Katalog: 69]; Illuminationen. Studien und Monographien: 17). 351 pp., c. 170 col. and 121 b/w ills. No ISBN. CHF 200 / € 160.

Monograph on the splendid manuscript illuminated by the Bruges Master of 1482 (Gerard Horenbout?) for the lord of Gruuthuse – though he never received it. . .

KOMPATSCHER GUFLER, Gabriela, Daniela Mairhofer & Claudia Schretter, *Katalog der mittelalterlichen Handschriften der Bibliothek des Prämonstratenser Chorherrenstiftes Wilten*. Wien, Verlag der Österreichischen Akademie der Wissenschaften, 2012 (Österreichische Akademie der Wissenschaften, Philosophisch-Historische Klasse, Denkschriften: 425; Veröffentlichungen der Kommission für Schrift- und Buchwesen des

Mittelalters, Reihe 2: Verzeichnis der Handschriften österreichischer Bibliotheken: 10). VI, 185 pp., 6 b/w ills. ISBN 978-3-7001-7069-3. With cd-rom. € 49.
Catalogues 27 manuscripts, 13th-15th century.

KRIEGER, Michaela, *Gerard Horenbout und der Meister Jakobs IV. von Schottland. Stilkritische Überlegungen zur flämischen Buchmalerei*. Böhlau, Wien/Köln/Weimar, 2012. 596 pp., col. and b/w ills. ISBN 978-3-205-78726-6. € 98.
Solid study of the Gent/Bruges master(s) and his (or her!) surroundings.

KUDORFER, Dieter, *Die deutschen Handschriften der Bayerischen Staatsbibliothek München. Die neuzeitlichen Handschriften aus Cgm 5501-5800*. Wiesbaden, Harrassowitz, 2011 (Catalogus codicum manu scriptorum Bibliothecae Monacensis: Tomus VI, Editio Altera Pars 12). XXXIV, 393 pp. ISBN 978-3-447-06618-1. € 118.
Description of 289 manuscripts, 16th-19th century.

KWAKKEL, Erik, Rosamond McKitterick & Rodney Thomson, *Turning over a new leaf. Change and development in the medieval book*. [Amsterdam], Leiden University Press, 2012 (Studies in medieval and renaissance book culture). 224 pp., col. and b/w ills. ISBN 978-90-8728-155-7. € 34,95.
First collection of 'Liefinck Lectures', with outstanding contributions to medieval palaeography and codicology.

LITGER, Klaus Walter, *Die neuzeitlichen Handschriften der Universitätsbibliothek Eichstätt. Erster band. Die staatlichen Handschriften*. Wiesbaden, Harrassowitz, 2012 (Kataloge der Universitätsbibliothek Eichstätt. II. Die neuzeitlichen Handschriften). LXXI, 419 pp., 27 ills. ISBN 978-3-447-06677-8. € 178.
Description of 586 manuscripts, 16th-20th century.

LLOYD-MORGAN, Ceridwen, *An index of images in English & Welsh manuscripts from the time of Chaucer to Henry VIII c. 1380-c. 1509. Welsh manuscripts & English manuscripts in Wales*. London [etc.], Harvey Miller, 2011. 128 pp., 36 b/w ills. ISBN 978-1-905375-81-3. € 65.
This sixth volume in a continuing series of publications listing and identifying all illustrations contained in English and Welsh manuscripts contains entries for 128 manuscripts and notes the subject-matter of every illustration in each manuscript, from full-page miniatures and historiated initials to marginalia, added drawings and nota bene signs.

LOOS, Ike de; José van Aelst e.a. (ed.), *Patronen ontrafeld. Studies over gregoriaanse gezangen en Middelnederlandse liederen*. Hilversum, Verloren, 2012 (Middelieuwe studies en bronnen: 139). 292 pp., ills. ISBN 978-90-8704-278-3. € 25.
Anthology in memory of the late musicologist (†2010), with bibliography.

MANFREDI, Antonio (ed.), *Le origini della Biblioteca Vaticana tra umanesimo e Rinascimento (1447-1534)*. Città del Vaticano, Biblioteca Apostolica Vaticana, 2010 (Storia della Biblioteca Apostolica Vaticana: 1). 531 pp., col. ills. ISBN 978-88-210-0873-3. € 150.
Collaborative synthesis of the history of the oldest and most prestigious of the great libraries of Europe. First volume of seven planned.

MAZUREK, Agata (eds.), *Die mittelalterlichen Handschriften der Signaturengruppe C in der Universitäts- und Landesbibliothek Düsseldorf*. Herausgegeben von Irmgard Siebert und Gabriele Dreis. Wiesbaden, Harrassowitz, 2012 (Universitäts- und Landesbibliothek Düsseldorf, Kataloge der Handschriftenabteilung: 3). 602 pp. ISBN 978-3-447-06724-9. € 168.

Catalogues 136 manuscripts, 11th-16th century.

МОКРЕТЦОВА, Inna (ed.), *Каталог средневековых западноевропейских иллюстрированных рукописных книг в собраниях Москвы* [Katalog srednevekovykh zapadnoevropejskich illjustrirovannykh rukopisnykh knig v sobranijach Moskvy] / *Catalogue of medieval West-European illuminated manuscripts in Moscow collections* [in Russian and in English]. Moscow, Indric, 2010. 592 pp., nearly 300 col. ills. ISBN 978-5-91674-057-8. Catalogues 144 codices and fragments (including four books from the Northern Netherlands), 10th-16th century.

MORGAN, Nigel, Stella Panayotova & Suzanne Reynolds (eds.), *Illuminated manuscripts in Cambridge. A catalogue of western book illumination in the Fitzwilliam Museum and the Cambridge Colleges. Part two: Italy & the Iberian peninsula*. 2 vol., London/Turnhout, Harvey Miller, 2011. 334, 384 pp., ills. ISBN 978-1-905375-85-1. € 200. Catalogues 400 manuscripts in Cambridge (but not those in the University Library).

NILSSON NYLANDER, Eva, *The mild boredom of order. A study in the history of the manuscript collection of queen Christina of Sweden*. Lund, Lund University, 2011 (Bokhistoriska skrifter: 8). 327 pp., col. ills. ISBN 978-91-7473-166-8. SEK 220 / \$ 33. Examines how the collection – originally formed in Stockholm and now housed in the Vatican Library – was formed, what function it served, and how various attempts to impose order on it reflect different epistemological traditions.

PARKES, M.B., *Pages from the past. Medieval writing skills and manuscript books*. Edited by P.R. Robinson and Rivkah Zim. Farnham [etc.], Ashgate, 2012 (Variorum Collected Studies Series: CS1000). xvi, [382] pp., b/w ills. ISBN 978-1-4094-3806-9. £ 80. Collection of fourteen previously published articles by Malcolm Parkes, focussing on the importance of considering the circumstances in which medieval books were produced and used.

PARTRIDGE, Stephen, & Erik Kwakkel (eds.), *Author, reader, book. Medieval authorship in theory and practice*. Toronto/Buffalo/London, University of Toronto Press, 2012. vi, 306 pp., b/w ills. ISBN 978-0-8020-9934-1. \$ 75. Nine essays examining the relationship between authors and readers and the effect of this relationship on the physical presentation of texts.

PELLEGRIN, Élisabeth, & Jean-Paul Bouhot (eds.) [e.a.], *Catalogue des manuscrits médiévaux de la Bibliothèque Municipale d'Orléans*. Paris, CNRS Éditions, 2010 (Documents, études et répertoires publiés par l'Institut de Recherche et d'Histoire des Textes: 78). Iv, 659 pp., 23 pp. b/w ills. ISBN 978-2-271-07062-3. € 95. Catalogues 294 Latin and French manuscripts, 6th-16th century, among which 210 formerly owned by the benedictines of Fleury.

POOTH, Richard Philipp, *Das literarische Patrimonium. Vanden vos Reynaerde. Das Fuchsepos in metrischen Versen aus dem Jülicher Land (Ausschnitt). Der Prozess der Tiere (Neufassung des Theaterstückes "Reineke Fuchs" von Hermann Griebel)*. Bocholt, Dietschel, [2011]. 208 pp., col. ills. ISBN 978-3-9814587-0-1. € 30,90. Facsimile with shoddy edition and translation in German of the Reynaert-part of the 'Dyckse Handschrift' (Münster, Universitätsbibliothek).

REINBURG, Virginia, *French books of hours. Making an archive of prayer, c. 1400-1600*. Cambridge, Cambridge University Press, 2012. 240 pp., 39 b/w ills. ISBN 978-1-107-00721-5. € 69,70. A social history of the most commonly produced and owned book, combined with an ethnography of prayer.

RUDY, Kathryn M., *Virtual pilgrimages in the convent. Imagining Jerusalem in the late middle ages*. Turnhout, Brepols, 2011 (Disciplina monastica. Studies on medieval monastic life / Études sur la vie monastique au Moyen Âge: 8). 475 pp., 93 b/w and 14 col. ills. ISBN 978-2-503-54103-7. € 110.

Exemplary study on specific texts for specific communities: how religious women travelled without leaving their convents.

SCARCEZ, Alicia, *L'Antiphonaire 12A-B de Westmalle dans l'histoire du chant cistercien au XIIe siècle*. Turnhout, Brepols, 2011 (Bibliologia. Elementa ad librorum studia pertinentia: 32). 868 pp., col. ills. ISBN 978-2-503-53670-5. With cd-rom. € 150.

Facsimile with introduction into the liturgy of Cîteaux and thorough analysis of both the temporal as the sanctoral part.

SMITH, Kathryn A., *The Taymouth Hours. Stories and the construction of the self in late medieval England*. London/Toronto, The British Library/University of Toronto Press, 2012. xxii, 369 pp., 180 b/w and 12 col. ills. ISBN 978-1-4426-4436-6 / 978-0-7123-5869-9. With cd-rom. £ 50.

Argues that this Book of Hours was commissioned by Philippa of Hainault, and was intended as a gift for Edward III's 13-year-old sister Eleanor of Woodstock, on the occasion of her betrothal to Reinald II of Guelders in 1331.

SUCKALE, Robert, *Klosterreform und Buchkunst. Die Handschriften des Mettener Abtes Peter I. München, Bayerische Staatsbibliothek, Clm 8201 und Clm 8201d*. Petersberg, Michael Imhof Verlag, 2012. 239 pp., 92 b/w and 175 col. ills. ISBN 978-3-86568-723-4. € 69.

On two important Bavarian illuminated manuscripts, made in St. Michaels's abbey at Metten in 1414/15.

WILLINGHAM, Elizabeth Moore (ed.), *La quête del Saint Graal (The Quest for the Holy Grail) from the Old French Lancelot of Yale 229 with essays, glossaries, and notes to the text*. Turnhout, Brepols, 2012 (The illustrated prose Lancelot: [3]). XVIII, 344 pp., 28 col. ills. ISBN 978-2-503-51678-3. € 90.

Diplomatic edition of the 13th-century text, with comparative study of the decoration of illustrated *Quête* manuscripts.

WIRTH, Jean, *L'image à la fin du Moyen Âge*. Paris, Cerf, 2011. 466 pp., b/w ills. ISBN 978-2-204-09660-7. € 59.

Third and final part of a synthesis on medieval images, started in 1999 with *L'image à l'époque romane* and followed in 2008 with *L'image à l'époque gothique*, covering their evolution from the late 13th century to the Reformation.

[YEYES ANDRÉS, Juan Antonio (ed.)], *Mysterium admirabile. El tiempo de Navidad en los libros de horas de la Fundación Lázaro Galdiano*. Madrid, Fundación Lázaro Galdiano, 2011. 192 pp., col. ills. ISBN 978-84-938453-3-9. € 16.

Catalogue of the exhibition of 26 books of hours, december 2011 – february 2012.

ZAMMIT LUPI, Theresa, *Cantate Domino. Early choir books for the Knights in Malta*. Valletta, Fondazzjoni Patrimonju Malti, 2011. XXII, 184 pp., col. ills. ISBN 978-99932-7-390-5. € 95.

Traces the production and further history of the ten graduals made for the Knights Hospitaller of St. John in 1533, attributed to the Paris artist Jean Pichore.